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A BIBLIOGRAPHY OF THE WORKS OF THOMAS HARDY

B. E. Hoppé

Thomas Hardy.

A BIBLIOGRAPHY

OF THE WORKS OF

THOMAS HARDY

1865–1915

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BY

A. P. WEBB

LONDON
FRANK HOLLINGS
7 GREAT TURNSTILE
HOLBORN
1916

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Aug. 8. 1935
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TO

THOMAS HARDY, O.M.

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ILLUSTRATIONS

The latest Portrait of Mr. Thomas Hardy, by Mr. E. O. Hoppé . *Frontispiece*

Mr. Hardy's 'The Night of Trafalgar,' a song in *The Dynasts*. Facsimile of the Original Manuscript . . . . *Facing page* 36

Mr. Hardy's celebrated War Poem, 'Song of the Soldiers.' Facsimile of the Original Manuscript . . . . ,, 46

INTRODUCTION

Mr. Thomas Hardy has placed me under an obligation by his permission to reproduce in facsimile MSS. of two of his poems, and a portrait by Mr. E. O. Hoppé, hitherto unpublished, which appears as frontispiece. Also very kindly he has allowed me to distinguish my compilation by dedicating it to him, though he assumes no responsibility for either its necessity or its accuracy. It would be superfluous were I to attempt any estimate of Mr. Hardy's work. I cannot do better than refer the student to Mr. Lascelles Abercrombie's study: *Thomas Hardy, A Critical Study*, by Lascelles Abercrombie (Martin Secker, 1912), and to those many essays referred to in the last section of this book.

I have to express my thanks to Mr. Clement Shorter, to whom I am indebted for a generous gift of two of his six privately printed Hardy *nugæ*, for invaluable assistance in tracing obscure contributions which appeared in periodicals, some of which are now defunct. Mr. Shorter is probably the greatest

authority upon Hardy bibliography, and it is a matter for regret with me that, owing to the exigencies of my military service, I have been unable fully to avail myself of his kind offer of unlimited help.

Mr. E. Williams of Hove has given me material assistance by presenting me with two Hardy *nugæ* printed at Hove.

I must also express thanks to Mr. W. E. Redway of the firm of Frank Hollings, Mr. Thomson of Messrs. Stevens and Brown, Mr. A. Edward Newton, a well-known American collector, the Librarian of the Institute of British Architects, Mr. Robert H. Dodd of New York, Messrs. Harper and Brothers, Messrs. Macmillan and Co., Messrs. Trübner and Co., Messrs. Chapman and Hall, Mr. Sharp of the British Museum Reading Room, and Mr. Thomas J. Wise.

As my publisher desired a book which would appeal primarily to the First Edition collector I have omitted particulars of later editions, nor have I included American editions, which are legion, except where they rank as First Editions, as in the case of *The Romantic Adventures of a Milkmaid.* At the same time I have kept in view the literary student who will find, I believe, a complete catalogue of the writer's works.

The facsimile reproductions, by Messrs. Vaus and Crampton, Ltd., of two important Hardy MSS., pur-

chased by Mr. Frank Hollings at the Red Cross Sale, are 'Song of the Soldiers,' Mr. Hardy's celebrated war poem, and 'The Night of Trafalgar,' a song in *The Dynasts*.

The Index has been compiled by Mr. R. Crosley, and is an exhaustive one.

I need scarcely say that I shall be grateful for any material to fill up omissions of which there must be many.

A. P. WEBB (Cadet).

Artists' Rifles, O.T.C., Hare Hall Camp,
Romford, Essex, *March* 27, 1916.

FIRST EDITIONS

A

NOTE—*Brackets enclosing figures relating to pagination denote that the page in question is not numbered.*

FIRST EDITIONS

DESPERATE REMEDIES

3 Vols. 1871.

Vol. I.

Collation:—pp. vi+304, consisting of Half-title: Desperate Remedies. | verso blank; p. (iii) Title-page: Desperate Remedies. | A Novel. | "Though a course of adventures which are only connected with each other by | having happened to the same individual is what most frequently occurs in | nature, yet the province of the romance-writer being artificial, there is more | required from him than a mere compliance with the simplicity of reality." | Sir W. Scott. | [*N.B.—The above quotation is between two short horizontal lines.*—A. P. W.] In Three Volumes. | Vol. I. | London: | Tinsley Brothers, 18, Catherine St., Strand. | 1871. | [The Right of Translation is Reserved.] | verso p. (iv) printers' imprint in middle of page: London: | Bradbury, Evans, and Co., Printers, Whitefriars. | pp. (v) vi Contents, followed by p. (1) of Text. P. 304 has printers' imprint at foot.

Printers' signatures: p. (1) B; p. 3 B2; and so on at regular intervals of 16 pp. up to U2 at foot of p. 291, omitting, as usual, the letter J.

Vol. II.

Collation:—pp. (vi)+(292), consisting of p. (i) Half-title: Desperate Remedies. | verso blank; p. (iii) Title-page: Desperate Remedies. | A Novel. | *Same quotation as in Vol. I.* | In Three Volumes. | Vol. II. | London: | Tinsley Brothers, 18, Catherine St., Strand. | 1871. | [The Right of Translation is Reserved.] | p. (iv) printers' imprint | p. (v) Contents; p. (vi) blank, followed by p. (1) of Text. P. 291 has printers' imprint at foot; p. (292) blank.

Printers' signatures as in Vol. I. up to U at foot of p. 289; the signature U 2 is absent.

Vol. III.

Collation:—pp. vi+274, consisting of p. (i) Half-title: Desperate Remedies. | verso blank; p. (iii) Title-page: Desperate Remedies. | A Novel. | *Same quotation as in Vol. I.* | In Three Volumes. | Vol. III. | London: | Tinsley Brothers, 18, Catherine St., Strand. | 1871. | [The Right of Translation is Reserved.] | verso printers' imprint; pp. (v) vi Contents, followed by p. (1) of Text. P. 274 has printers' imprint at foot.

Printers' signatures as in Vol. I. up to T at foot of page 273.

8vo, bound in red cloth, gilt lettered on back between chequered band designs with blind design rather lower than middle, and with blind designs on both sides. All the edges are uncut, but the lower edge is smoothed; plain yellowish endpapers.

N.B.—The peculiarity of the book is that it was published anonymously.

UNDER THE GREENWOOD TREE

2 Vols. 1872.

Vol. I.

Collation :—pp. (vi)+(216), consisting of p. (i) Half-title: Under | The Greenwood Tree. | verso p. (ii) blank; p. (iii) Title-page: Under The Greenwood Tree | A | Rural Painting of the Dutch School. | By the Author of 'Desperate Remedies.' | In Two Volumes. | Vol. I. | London: | Tinsley Brothers, 18 Catherine St., Strand. | 1872. | [*All rights reserved.*] | verso p. (iv) printers' imprint; p. (v) Contents; p. (vi) blank followed by p. (1) Bastard Half-title: Part I. | Winter. | verso p. (2) blank; p. (3) first page of Text; p. (132) blank; p. (133) Bastard Half-title: Part II. | Spring. | verso blank. P. (215) has printers' imprint at foot; p. (216) blank.

Printers' signatures: p. (1) Vol. I. B, and so on at intervals of 16 pages up to Vol. I. P on p. 209.

Vol. II.

Collation :—pp. (vi)+216, consisting of Half-title, Title, Contents, as in Vol. I., p. (1) Bastard Half-title: Part II. | Spring (continued). | verso blank; p. (30) blank; p. (31) Bastard Half-title: Part III. | Summer. | verso blank; p. (77) Bastard Half-title: Part IV. | Autumn. | verso blank; p. (172) blank; p. (173) Bastard Half-title: Part V. | Conclusion. | verso blank. P. 216 has printer's imprint at foot.

Printers' signatures as in Vol. I.

8vo, bound in green cloth, lettered in gilt on back,

with black frame design panels on sides, edges uncut, covers have bevelled edges.

The peculiarity of this book is that, like 'Desperate Remedies,' it is anonymous; no author's name appears on the cover or on the title-page.

A PAIR OF BLUE EYES

3 Vols. 1873.

Vol. I.

Collation:—pp. (vi)+(304), consisting of p. (i) Half-title: A Pair of Blue Eyes. | verso printers' imprint: London: | Robson and Sons, Printers, Pancras Road, N.W. | p. (iii) Title-page: A Pair of Blue Eyes. | A Novel. | By Thomas Hardy, | Author of | 'Under the Greenwood Tree,' 'Desperate Remedies,' Et . | [N.B.—*The* c *of Etc. is wanting; this collation is taken from the British Museum copy of 'A Pair of Blue Eyes.'*—A. P. W.] 'A violet in the youth of primy nature, | Forward, not permanent, sweet, not lasting, | The perfume and suppliance of a minute; | No more.' | In Three Volumes. | Vol. I. | London: | Tinsley Brothers, 8 Catherine St. Strand. | 1873. | [*The right of translation and reproduction is reserved.*] | verso blank; p. (v) Contents; p. (vi) Names of the Persons, followed by p. (1) of Text. P. 303 has printers' imprint at foot; p. (304) blank.

Printers' signatures: p. (1) B; p. 17 C; and so on at regular intervals of 16 pages, omitting, as usual, J. [N.B.—*Printers' signature* T *is wanting at foot of p. 273, although the designation* Vol. I. *is in its proper place.*—A. P. W.]

Vol. II.

Collation :—pp. (vi)+(312), consisting of p. (i) Half-title : A Pair of Blue Eyes. | verso p. (ii) imprint of printers, followed by p. (iii) Title-page : A Pair of Blue Eyes. | A Novel. | By Thomas Hardy, | Author of | 'Under the Greenwood Tree,' 'Desperate Remedies,' Etc. | 'A violet in the youth of primy nature, | Forward, not permanent, sweet, not lasting, | The perfume and suppliance of a minute ; | No more.' | In Three Volumes. | Vol. II. | London : | Tinsley Brothers, 8 Catherine St. Strand. | 1873. | [*The right of translation and reproduction is reserved.*] | verso p. (iv) blank ; p. (v) Contents ; verso p. (vi) blank, followed by p. (1) of Text. P. 311 has printers' imprint at foot ; verso p. (312) blank.

Printers' signatures : p. (1) Vol. II. B, and so on at intervals of 16 pages up to Vol. II. X on p. 305.

Note, on p. 5, last line, the word 'clouds,' from which the c has slipped down.

Vol. III.

Collation :—pp. (vi)+262, consisting of Half-title, Title, Contents, which collate as in the two previous volumes. P. 262 has printers' imprint at foot.

Printers' signatures : p. (1) Vol. III. B, and so on at intervals of 16 pages up to Vol. III. S on p. 257.

[The First Issue is in green cloth, gilt design.]

The later issue of the First Edition is bound in blue cloth, lettered in gilt on backs, black ornamental design on top side with blind design on under side, and having Chapman & Hall's advertisement endpapers.

FAR FROM THE MADDING CROWD

2 Vols. 1874. Illustrated.

Vol. I.

Collation :—pp. iv+(334), consisting of Frontispiece faced by Title-page: Far from the Madding Crowd. | By Thomas Hardy, | Author of | "A Pair of Blue Eyes," "Under the Greenwood Tree," Etc. | With Twelve Illustrations. | In Two Volumes. | Vol. I. | London: | Smith, Elder & Co., 15, Waterloo Place. | 1874. | (*All rights reserved.*) | verso blank, followed by p. (iii) Contents; p. iv Contents and List Of Illustrations, followed by p. (1) of Text. P. 333 has printers' imprint at foot; p. (334) blank.

There are 6 full-page illustrations by H. Paterson.

Printers' signatures: p. (1) B; p. 17 C; and so on at regular intervals of 16 pp. to Y on p. 321.

Vol. II.

Collation :—pp. iv+342, consisting of Frontispiece faced by Title-page: Far from the Madding Crowd. | By Thomas Hardy, | Author of | "A Pair of Blue Eyes," "Under the Greenwood Tree," Etc. | With Twelve Illustrations. | In Two Volumes. | Vol. II. | London: | Smith, Elder & Co., 15, Waterloo Place. | 1874. | (*All rights reserved.*) | verso blank, followed by p. (iii) Contents; p. (iv) Contents and List Of Illustrations, followed by p. (1) of Text. P. 342 has printers' imprint at foot.

There are 6 full-page illustrations by H. Paterson.

Printers' signatures: p. (1) B; p. 17 C; and so on at regular intervals to Z on p. 337.

Large post 8vo, bound in green cloth, lettered in gilt on back. The face is divided into three sections: the middle, which is the largest; fancy lettering on gilt scrolls with ornamental gilt design; the top contains tooled picture of a church and churchyard; the lower section contains a tooled copy of the illustration which faces p. 32. The side has a plain tooled blind border. Edges uncut.

FAR FROM THE MADDING CROWD

2 Vols. 1874.

Second Edition.

This collates like the First Edition except for the words 'Second Edition' on title-page between vol. number and publishers' imprint.

N.B.—There is also a very important distinction for, in the First Edition, page 2 of the Text, top line, the fifth word is 'Sacrament,' but in the Second Edition the word reads 'Communion.'

THE HAND OF ETHELBERTA

2 Vols. 1876. Illustrated.

Vol. I. (6 Illustrations)

Collation:—pp. (viii)+322, consisting of p. (i) Half-title: The Hand of Ethelberta | Vol. I. | verso blank, followed by blank page on the verso of which is a Frontispiece; p. (iii) Title-page: The Hand of Ethelberta | A Comedy in Chapters | By | Thomas Hardy | Author of 'Far from the Madding Crowd' Etc. | Vitae Post-Scenia Celant—Lucretius | *between two short horizontal lines* | With Eleven Illustra-

tions | In Two Volumes | Vol. I. | London | Smith, Elder, & Co., 15 Waterloo Place | 1876 | [All rights reserved] | verso blank; p. (v) and p. vi Contents; p. (vii) List of Illustrations; verso blank, followed by p. (1) of Text. P. 322 has printers' imprint at foot, followed by two unnumbered pages of Smith, Elder, & Co.'s advertisements.

Printers' signatures: p. (1) B; p. 3 B 2; and so on at intervals of 16 pages up to Y on p. 321.

VOL. II. (5 Illustrations)

Collation :—pp. (viii)+318, consisting of p. (i) Half-title: The Hand of Ethelberta | Vol. II. | verso blank, followed by blank page on the verso of which is a Frontispiece; p. (iii) Title-page: The Hand of Ethelberta | A Comedy in Chapters | By | Thomas Hardy | Author of 'Far from the Madding Crowd' Etc. | Vitae Post-Scenia Celant—Lucretius | *between two short horizontal lines* | With Eleven Illustrations | In Two Volumes | Vol. II. | London | Smith, Elder, & Co., 15 Waterloo Place | 1876 | [All rights reserved] | verso blank; p. (v) and p. vi. Contents; p. (vii) List of Illustrations; verso blank, followed by p. (1) of Text. P. 318 has printers' imprint at foot, followed by two unnumbered pages of Smith, Elder, & Co.'s advertisements, the first of these being an advertisement of *Far from the Madding Crowd*, Second Edition.

Printers' signatures as in Vol. I. up to X 2 on page 307.

Large post 8vo, bound in brown cloth, lettered on back in gilt and brown on gilt bands, same on face with a black designed border, and on side a blind line design. Edges uncut.

THE RETURN OF THE NATIVE

3 Vols. 1878.

Vol. I.

Collation :—pp. vi+(304), consisting of p. (i) Half-title: The | Return of the Native | First Volume | verso blank, followed by blank page; verso: Sketch Map of the Scene of the Story; p. (iii) Title-page: The | Return of the Native | By | Thomas Hardy | Author of | 'Far from the Madding Crowd' 'A Pair of Blue Eyes Etc. |

'To sorrow
I bade good morrow,
And thought to leave her far away behind;
But cheerly, cheerly,
She loves me dearly;
She is so constant to me, and so kind.
I would deceive her,
And so leave her,
But ah! she is so constant and so kind |

[*N.B.*—The absence of a closing inverted comma after 'A Pair Of Blue Eyes,' and after the last line of the quotation above, which also lacks a full stop.—A. P. W.]

In Three Volumes—Vol. I. | London | Smith, Elder, & Co., 15 Waterloo Place | 1878 | [*All rights reserved*] | verso blank; pp. (v) vi, Contents; p. (1) Half-title: Book First. | The Three Women | verso blank, followed by p. (3) first page of the Text; p. (233) Half-title: Book Second | The Arrival | verso blank. P. 303 has printers' imprint at foot; verso blank.

Printers' signatures: p. (1) B; p. (3) B 2; p. 17 C; p. 19 C 2; and so on at regular intervals of 16 pages up to U 2 on p. 291.

Vol. II.

Collation:—pp. vi+(298), consisting of blank leaf followed by p. (i) Half-title: The | Return of the Native | Second Volume | verso blank; p. (iii) Title-page: The | Return of the Native | By | Thomas Hardy | Author of | 'Far from the Madding Crowd' | 'A Pair of Blue Eyes' Etc. |

'To sorrow
I bade good morrow,
And thought to leave her far away behind;
But cheerly, cheerly,
She loves me dearly;
She is so constant to me, and so kind.
I would deceive her,
And so leave her,
But ah! she is so constant and so kind' |

In Three Volumes—Vol II. | London | Smith, Elder, & Co., 15 Waterloo Place | 1878 | [*All rights reserved*] | verso blank; p. (v) and p. vi Contents; p. (1) Half-title: Book Second—*continued* | verso blank, followed by p. (3) first page of Text; p. (71) Half-title: Book Third | The Fascination | verso blank; p. (230) blank; p. (231) Half-title: Book Fourth | The Closed Door | verso blank. P. 297 has printers' imprint at foot; verso blank, followed by two pages of publishers' advertisements.

Printers' signatures the same as those in Vol. I., with the addition, on p. 297, of X.

Vol. III.

Collation :—pp. vi + 320, consisting of blank leaf followed by p. (i) Half-title : The | Return of the Native | Third Volume | verso blank ; p. (iii) Title-page : The | Return of the Native | By | Thomas Hardy | Author of | 'Far from the Madding Crowd' 'A Pair of Blue Eyes' Etc. |

'To sorrow
I bade good morrow,
And thought to leave her far away behind ;
But cheerly, cheerly,
She loves me dearly ;
She is so constant to me, and so kind.
I would deceive her,
And so leave her,
But ah ! she is so constant and so kind' |

In Three Volumes—Vol. III. | London | Smith, Elder, & Co., 15 Waterloo Place | 1878 | [*All rights reserved*] | verso blank ; pp. (v) vi Contents ; p. (1) Half-title : Book Fourth—*continued* | verso blank ; p. (3) first page of Text ; p. (88) blank ; p. (89) Half-title : Book Fifth | The Discovery | verso blank ; p. (255) Half-title : Book Sixth | Aftercourses | verso blank. P. 320 has printers' imprint at foot.

Printers' signatures as in Vol. I., with the addition of x and x 2 on pp. 305, 307 respectively.

8vo, brown cloth, lettered in gilt and in brown on back, the brown letters being on gilt, and *vice versa* with gilt flourishes and black designs ; designs in black on upper side ; blind design on under side ; edges uncut ; plain brown endpapers.

THE TRUMPET-MAJOR

3 Vols. 1880.

Vol. I.

Collation:—pp. vi+(296), consisting of Half-title: The Trumpet-Major | Vol. I. | verso blank; p. (iii) Title-page: The Trumpet-Major | A Tale | By | Thomas Hardy | In Three Volumes | Vol. I. | London | Smith, Elder, & Co., 15 Waterloo Place | 1880 | [*All rights reserved*] | verso blank; p. (v) and p. vi Contents, followed by p. (1) of Text. P. 295 has printers' imprint at foot; verso blank.

Printers' signatures: p. (1) Vol. I. B; p. 3 B 2; and so on at regular intervals of 16 pages up to Vol. I. U on p. 289. There is no signature U 2 on p. 291.

Vol. II.

Collation:—pp. vi+276, consisting of Half-title: The Trumpet-Major | Vol. II. | verso blank; p. (iii) Title-page: The Trumpet-Major | A Tale | By | Thomas Hardy | In Three Volumes | Vol. II. | London | Smith, Elder, & Co., 15 Waterloo Place | 1880 | [*All rights reserved*] | verso blank; p. (v) and p. vi Contents, followed by p. (1) of Text. P. 276 has printers' imprint at foot.

Printers' signatures: p. (1) Vol. II. B; p. 3 B 2; and so on as in Vol. I. up to Vol. II. T on p. 273. There is no signature T 2 on p. 275.

Vol. III.

Collation:—pp. vi+(260), consisting of Half-title: The Trumpet-Major | Vol. III. | verso blank; p. (iii) Title-

page: The Trumpet-Major | A Tale | By | Thomas Hardy | In Three Volumes | Vol. III. | London | Smith, Elder, & Co., 15 Waterloo Place | 1880 | [*All rights reserved*] verso blank; pp. (v) and vi Contents, followed by p. (1) of Text. P. 259 has printers' imprint at foot; verso blank.

Printers' signatures as in other Vols., up to Vol. III. s on p. 257. There is no signatnre s 2 on p. 259.

8vo, bound in red silk-grained cloth boards, back lettered in gilt and red on a gilt device, with a device of sword and bugle, and underneath publishers' name in gilt. The face is divided into three sections; the top being a camp, the middle being the designation of the book, and the lower section a country mill-house. The side has two blind tooled panel lines; edges slightly trimmed; yellowish endpapers.

A LAODICEAN

3 Vols. 1881.

Vol. I.

Collation:—pp. (iv)+312, consisting of p. (i) Half-title: A Laodicean; | Or, | The Castle of the De Stancys. | verso blank; p. (iii) Title-page: A Laodicean; | Or, | The Castle of the De Stancys. | A Story of To-day. | By | Thomas Hardy, | Author of | "Far from the Madding Crowd," "A Pair of Blue Eyes," Etc. | In Three Volumes. | Vol. I. | London: | Sampson Low, Marston, Searle & Rivington, | Crown Buildings, 188, Fleet Street. | 1881. | (All rights reserved.) | verso p. (iv) printers' imprint; p. (1) Half-title: Book the First. | George Somerset. | verso p. (2) blank;

p. (3) first page of Text; p. (249) Half-title: Book The Second. | Dare and Havill. | verso blank. P. 312 has printers' imprint at foot.

Printers' signatures: p. (i) I. *a*; p. (1) Vol. I. B; p. 17 Vol. I. C; and so on at intervals of 16 pages up to p. 305, Vol. I. X.

Vol. II.

Collation:—pp. (iv)+(276), consisting of p. (i) Half-title: A Laodicean; | Or, | The Castle of the De Stancys. | verso blank; p. (iii) Title-page: A Laodicean; | Or, | The Castle of the De Stancys. | A Story of To-Day. | By | Thomas Hardy, | Author of | "Far from the Madding Crowd," "A Pair of Blue Eyes," Etc. | In Three Volumes. | Vol. II. | London: | Sampson Low, Marston, Searle & Rivington, | Crown Buildings, 188, Fleet Street. | 1881. | (All rights reserved.) | verso p. (iv) printers' imprint, followed by p. (1) Half-title: Book the Second | (Continued). | Dare and Havill. | verso blank, followed by p. (3) first page of Text; p. (40) blank; p. (41) Half-title: Book the Third. | De Stancy. | verso blank; p. (211) Half-title: Book the Fourth. | Somerset, Dare and De Stancy. | verso blank. P. 275 has printers' imprint at foot; verso blank.

Printers' signatures as in Vol. I. up to p. 273, Vol. II. T.

Vol. III.

Collation: pp. (iv)+(270), preliminary pages collate similar to those in Vols. I. and II.; p. (1) Half-title: Book the Fifth. | De Stancy and Paula. | verso

blank, followed by p. (3) first page of Text; p. (191) Half-title: Book the Sixth. | Paula. | verso blank. Printers' imprint at foot of p. 269; verso blank.

N.B.—Mr. Frank Hollings possesses a copy of *A Laodicean* which is probably a very early issue of the first edition, for the 'or' is omitted from the half-title page of Vol. I. The present writer has never seen another example of this peculiarity.

(PART I.) (Price 2/-)

Two on a Tower.

BY

THOMAS HARDY,

Author of "A Pair of Blue Eyes," "Under the Greenwood Tree," "Far from the Madding Crowd," "The Return of the Native," "The Laodicean," etc., etc.

LONDON,

TRÜBNER AND COMPANY,

57 & 59 LUDGATE HILL.

1882.

All rights reserved.

P. (1), Title as above; p. (2) blank; pp. (3) to 21 Text, Chapters I. to IV.

(PART IV.) Chapters XVI. to XXI., pp. (59) to 78. (Price 1/-)

(PART V.) Chapters XXII. to XXVII., pp. (79) to 98. (Price 1/-)

Parts I., IV., V. only received from America through Trübner & Co. on the 31st March, 28th August, and 14th July 1882, respectively.

Preserved in the British Museum as Registration copies.

A comparison of the above pages with those of the corresponding pages in the *Atlantic Monthly*, in which 'Two on a Tower' appeared serially, reveals the fact that setting, spacing, and catchwords are identical.

The inference is that the 'parts' were registered for serial copyright purposes in England.

TWO ON A TOWER

3 Vols. 1882.

VOL. I.

Collation :—pp. (iv)+246, consisting of blank leaf followed by p. (i) Half-title : Two on a Tower. | Vol. I. | verso printers' imprint, followed by p. (iii) Title-page : Two on a Tower. | A Romance. | By | Thomas Hardy, | Author of "Far from the Madding Crowd," | "The Trumpet Major," Etc. | In Three Volumes. | Vol. I. | London : | Sampson Low, Marston, Searle, & Rivington, | Crown Buildings, 188, Fleet Street. | 1882. | [All rights reserved.] | verso blank, followed by p. (1) of Text. Following p. 246 is a page bearing printers' imprint with verso blank, followed by a blank page.

Printers' signatures : p. (1) Vol. I. B. ; p. 3 B 2; and so on at intervals of 16 pages to p. 243 R 2.

VOL. II.

Collation :—pp. (iv)+240, collation as in Vol. I., with printers' imprint at foot of p. 240, followed by a blank leaf.

Printers' signatures as in Vol. I. up to Q 2 on p. 227.

VOL. III.

Collation :—pp. (iv)+(224), collation as in Vol. I., with printers' imprint in centre of p. (224), followed by a blank leaf.

Printers' signatures as in Vol. I. up to P 2 on p. 211.

THE ROMANTIC ADVENTURES OF A MILKMAID

New York. 1884.

This is the first edition. Crown 8vo, in paper wrapper, published by George Munro. With the exception of its appearance in the *Graphic* Summer Number for 1883 it was not reprinted in England until its appearance in Vol. XVIII of the Wessex Novels Edition: *A Changed Man*, etc., 1913.

THE MAYOR OF CASTERBRIDGE

2 Vols. 1886.

VOL. I.

Collation :—pp. (iv)+(314), consisting of p. (i) Half-title: The | Mayor of Casterbridge | verso p. (ii) imprint of the Ballantyne Press; p. (iii) Title-page: The |

Mayor of Casterbridge: | The Life and Death of a | Man of Character. | By | Thomas Hardy, | Author of | "Far from the Madding Crowd," "A Pair of Blue Eyes," Etc. | In Two Volumes. | Vol. I. | London: | Smith, Elder & Co., 15 Waterloo Place. | 1886. | [*All rights reserved.*] | verso blank, followed by pp. (1) to 313 Text. Printers' imprint at foot of p. 313; verso p. (314) blank, followed by two pp. of advertisements of Smith, Elder & Co.'s Popular Library.

Printers' signatures:—

p. (1) B	p. 161 M
p. 3 B2	p. 163 M2
p. 17 C	p. 177 N
p. 19 C2	p. 179 N2
p. 33 D	p. 193 O
p. 35 D2	p. 195 O2
p. 49 E	p. 209 P
p. 51 E2	p. 211 P2
p. 65 F	p. 225 Q
p. 67 F2	p. 227 Q2
p. 81 G	p. 241 R
p. 83 G2	p. 243 R2
p. 97 H	p. 257 S
p. 99 H2	p. 259 S2
p. 113 I	p. 273 T
p. 115 I2	p. 275 T2
p. 129 K	p. 289 U
p. 131 K2	p. 291 U2
p. 145 L	p. 305 X
p. 147 L2	p. 307 X2

Vol. II.

Collation:—pp. (iv)+312, consisting of p. (i) Half-title: The | Mayor of Casterbridge. | verso p. (ii) imprint of the Ballantyne Press; p. (iii) Title-page: The |

Mayor of Casterbridge: | The Life and Death of a | Man of Character. | By | Thomas Hardy, | Author of | "Far from the Madding Crowd," "A Pair of Blue Eyes," Etc. | In Two Volumes. | Vol. II. | London: | Smith, Elder & Co., 15 Waterloo Place. | 1886. | [*All rights reserved.*] | verso blank, followed by pp. (1) to 312 Text. Printers' imprint at foot of p. 312, followed by four pp. of advertisements: (p. i) Illustrated Edition of the Life and Works of Charlotte Brontë and Uniform Edition of Mrs. Gaskell's Novels and Tales; (p. ii) Popular Novels; (p. iii) Illustrated Editions of Popular Works; (p. iv) *Cornhill Magazine.*

Printers' signatures similar to those in Vol. I.

8vo, each bound in blue cloth, lettered on back in gilt, lattice and floral designed borders on back and side in black with black lettering on side, all edges uncut, grey floral-design endpapers.

THE WOODLANDERS

3 Vols. 1887.

Vol. I.

Collation:—pp. (iv)+302, consisting of p. (i) Half-title: The Woodlanders. | Vol. I. [*at left foot*] verso p. (ii) Publishers' device; p. (iii) Title-page: The Woodlanders | By | Thomas Hardy | In Three Volumes | Vol. I. | London | Macmillan and Co. | And New York | 1887 | *The Right of Translation and Reproduction is Reserved.* | verso p. (iv) printers' imprint: Richard Clay and Sons, | London and Bungay. | followed by pp. (1) to 302 Text. P. 302 has printers' imprint at foot, and is followed by two pages of advertisements of New Novels.

Printers' signatures :—

p. (1) B	p. 147 L 2
p. 3 B 2	p. 161 M
p. 17 C	p. 163 M 2
p. 19 C 2	p. 177 N
p. 33 D	p. 179 N 2
p. 35 D 2	p. 193 O
p. 49 E	p. 195 O 2
p. 51 E 2	p. 209 P
p. 65 F	p. 211 P 2
p. 67 F 2	p. 225 Q
p. 81 G	p. 227 Q 2
p. 83 G 2	p. 241 R
p. 97 H	p. 243 R 2
p. 99 H 2	p. 257 S
p. 113 I	p. 259 S 2
p. 115 I 2	p. 273 T
p. 129 K	p. 275 T 2
p. 131 K 2	p. 289 U
p. 145 L	p. 291 U 2

Vol. II.

Collation :—pp. (iv)+328, consisting of p. (i) Half-title : The Woodlanders. | Vol. II. | verso p. (ii) publishers' device ; p. (iii) Title-page : The Woodlanders | By | Thomas Hardy | In Three Volumes | Vol. II. | London | Macmillan and Co. | And New York | 1887 | *The Right of Translation and Reproduction is Reserved.* | verso p. (iv) printers' imprint : Richard Clay and Sons, | London and Bungay. | followed by pp. (1) to 328 Text. P. 328 has printers' imprint at foot.

Printers' signatures are similar to those in Vol. I., with the addition at the regular intervals of X and Y.

Vol. III.

Collation :—pp. (iv)+316, consisting of p. (i) Half-title : The Woodlanders. | Vol. III. | verso publishers' imprint ; p. (iii) Title-page : The Woodlanders | By | Thomas Hardy | In Three Volumes | Vol. III. | London | Macmillan and Co. | And New York | 1887 | *The Right of Translation and Reproduction is Reserved.* | verso p. (iv) Richard Clay and Sons, | London and Bungay. | followed by pp. (1) to 316 Text. P. 316 has printers' imprint at foot.

Printers' signatures are similar to those in Vol. I., with the addition at the proper interval of x.

8vo, uniformly bound in dark green cloth, lettered in gilt on backs, with circular gilt devices above publishers' name, plain black line designs on upper sides, and similar designs, but blind, on under sides. All edges uncut, plain coloured endpapers.

WESSEX TALES

2 Vols. 1888.

Collatión :—Wessex Tales | Strange, Lively, and Commonplace | By | Thomas Hardy, | Author of 'The Woodlanders,' etc. | In Two Volumes | London | Macmillan and Co. | and New York | 1888 | *All rights reserved.* |

Vol. I. contains three tales: "The Three Strangers," "The Withered Arm," "Fellow Townsmen."

Vol. II. contains two tales: "Interlopers at the Knap," "The Distracted Preacher."

Second Edition. One volume. 1889.

THREE NOTABLE STORIES

1890.

Collation:—pp. (viii)+(212), consisting of p. (i) Half-title: Three Notable Stories; p. (ii) *Advertisement of five new novels enclosed in a plain line square*; p. (iii) Title-page: Three Notable Stories | Love and Peril | To Be, or Not to Be | The Melancholy Hussar | Respectively by | The Marquis of Lorne, K.G. | Mrs. Alexander | Thomas Hardy | London | Spencer Blackett | 35, St. Bride Street, Ludgate Circus, E.C. | 1890 | [All rights reserved] | p. (iv) blank; p. (v) Contents; p. (vi) blank; p. (vii) Half-title: Love and Peril | p. (viii) blank, followed by p. (1) of Text; p. (64) blank; p. (65) Half-title: To Be, or Not to Be | verso blank; p. (150) blank; p. (151) Half-title: The Melancholy Hussar | verso blank. P. 211 has printers' imprint at foot; p. (212) blank, followed by four unnumbered pages of the publishers' advertisements. 8vo, cloth.

TESS OF THE D'URBERVILLES

3 Vols. 1891.

Vol. I.

Collation:—pp. (viii)+(264), consisting of p. (i) Half-title: Tess | *Of the* | D'Urbervilles | verso blank; p. (iii) Title-page: Tess | Of the D'Urbervilles | A Pure Woman | Faithfully presented by | Thomas Hardy | In Three Volumes | Vol. I. | '. . . Poor wounded name! My bosom as a bed | Shall lodge thee.'—W. Shakspeare. | Publishers' device set between

initials O. M. and name in full | All Rights | Reserved | verso p. (iv) publishers' imprint: James R. Osgood, | M'Ilvaine and Co., | 45 | Albemarle Street | London, | 1891 | ; p. (v) Explanatory Note, dated *November* 1891, and signed with initials T. H.; p. (vi) blank; p. (vii) Contents; p. (viii) blank, followed by p. 1 Half-title: Phase the First | The Maiden | verso blank; p. 3 first page of the Text; p. 143 Half-title: Phase the Second | Maiden No More | verso blank; p. (198) blank; p. 199 Half-title: Phase the Third | The Rally | verso blank. P. (264) has printers' imprint at foot.

Printer's signatures:—

p. 1—B	p. 145—L
p. 17—C	p. 161—M
p. 33—D	p. 177—N
p. 49—E	p. 193—O
p. 65—F	p. 209—P
p. 81—G	p. 225—Q
p. 97—H	p. 241—R
p. 113—I	p. 257—S
p. 129—K	

Vol. II.

Collation:—pp. (viii)+(278), consisting of p. (i) Half-title: Tess | *Of the* | D'Urbervilles | verso blank; p. (iii) Title-page: Tess | Of the D'Urbervilles | A Pure Woman | Faithfully presented by | Thomas Hardy | In Three Volumes | Vol. II. | '. . . Poor wounded name! My bosom as a bed | Shall lodge thee.'—W. Shakspeare. | Publishers' device set between initials O. M. and name in full | All Rights | Reserved | verso p. (iv) publishers' imprint: James R. Osgood, | M'Ilvaine and Co., | 45 | Albemarle

Street | London, | 1891 | p. (v) Contents; p. (vi) blank; p. (vii) Half-title: Phase the Third | The Rally (*continued*) | p. (viii) blank, followed by p. 1, first page of Text; p. (42) blank; p. 43 Half-title: Phase the Fourth | The Consequence | verso blank; p. (196) blank; p. 197 Half-title: Phase the Fifth | The Woman Pays | verso blank. P. (278) has printers' imprint at foot and is followed by a blank leaf.

Printers' signatures similar to those in Vol. I., with the addition at its proper interval of T.

Vol. III.

Collation:—pp. (vi)+(278), consisting of blank leaf followed by p. (i) Half-title: Tess | *Of the* | D'Urbervilles | verso blank; p. (iii) Title-page: Tess | Of the D'Urbervilles | A Pure Woman | Faithfully presented by | Thomas Hardy | In Three Volumes | Vol. III. | '. . . Poor wounded name! My bosom as a bed | Shall lodge thee.'—W. Shakspeare. | Publishers' device set between initials O. M. and name in full | All Rights | Reserved | verso publishers' imprint: James R. Osgood, | M'Ilvaine and Co., | 45 | Albemarle Street | London, | 1891 | p. (v) Contents; p. (vi) blank; p 1 Half-title: Phase the Fifth | The Woman Pays (*continued*) | p. (2) blank; p. 3 is the first page of Text; p. 83 Half-title: Phase the Sixth | The Convert | verso blank; p. 211 Half-title: Phase the Seventh | Fulfilment | verso blank. P. (278) has printers' imprint in middle of page and is followed by a blank leaf.

Printers' signatures similar to those in Vol. I., with the addition at its proper interval of T.

8vo, bound in brownish-yellow cloth, lettered in gilt on back, with honeysuckle design in gilt on side.

N.B.—The later edition of this book is dated 1892, and is often mistaken for the First Edition, there being no bibliographical note to the contrary.

EXPLANATORY NOTE TO THE FIRST EDITION.

"The main portion of the following story appeared—with slight modifications—in the *Graphic* newspaper; other chapters, more especially addressed to adult readers, in the *Fortnightly Review* and the *National Observer*, as episodic sketches. My thanks are tendered to the editors and proprietors for enabling me now to piece the trunk and limbs of the novel together, and print it complete, as originally written two years ago. . . . *November* 1891.

"T. H."

A GROUP OF NOBLE DAMES

1891.

Collation :—pp. (vi all unnumbered)+(272), consisting of blank leaf not included in pagination, followed by Half-title: A Group | Of | Noble Dames | verso blank except for All Rights | Reserved | ; p. (iii) Title-page: A Group of | Noble Dames | By | Thomas Hardy | That is to Say | The First Countess of Wessex | Barbara of the House of Grebe | The Marchioness of Stonehenge | Lady Mottisfont The Lady Icenway | Squire Petrick's Lady | Anna, Lady Baxby The Lady Penelope | The Duchess of Hamptonshire | And | The Honourable Laura | '. . . *Store of Ladies, whose bright eyes* | *Rain influence.*'—L'Allegro. | followed by publishers' device

set between initials O. M. and name in full; verso blank, except for James R. Osgood, | M'Ilvaine, and Co., | 45 | Albemarle Street, | London. | 1891. | followed by p. (v) Contents Part I; verso p. (vi) Contents Part II; p. (1) Half-title: Dame the First | The First Countess | Of | Wessex | By | The Local | Historian. | printers' mark B; verso blank; p. (60) blank; p. (61) Half-title: Dame the Second | Barbara of the House of Grebe | By | The Old | Surgeon. | verso blank; p. (107) Half-title: Dame the Third | The Marchioness | Of | Stonehenge | By the | Rural Dean. | verso blank; p. (129) Half-title: Dame the Fourth | Lady Mottisfont. | By | The Sentimental | Member | printers' mark K; verso blank; p. (153) Half-title: Dame the Fifth | The Lady Icenway | By the Churchwarden. | verso blank; p. (170) blank; p. (171) Half-title: Dame the Sixth | Squire Petrick's | Lady | By the | Crimson | Maltster. | verso blank; p. (187) Half-title: Dame the Seventh | Anna, | Lady Baxby | By the Colonel. | verso blank; p. (199) Half-title: Dame the Eighth | The Lady Penelope | By the Man of Family | verso blank; p. (215) Half-title: Dame the Ninth | The Duchess of Hamptonshire | By | The Quiet | Gentleman | verso blank; p. (236) blank; p. (237) Half-title: Dame the Tenth | The Honourable Laura | By | The Spark. | verso blank. P. 271 has printers' imprint at foot; verso blank, followed by a blank leaf.

8vo, light brown cloth, design similar to that of *Life's Little Ironies,* but in gilt; lettered on back, but not on side, uncut edges, and yellow endpapers.

N.B.—What is probably a later issue of the First Edition is bound similarly, but the design is in brown instead of in gilt, and with uncoloured endpapers.

LIFE'S LITTLE IRONIES

1894.

Collation :—pp. (vi)+(302), consisting of blank leaf not included in the pagination, followed by Half-title: Life's Little Ironies | And | A few Crusted Characters | verso blank; Title-page: Life's | Little Ironies | A Set of Tales | With | Some Colloquial Sketches | Entitled | A few Crusted Characters | By | Thomas Hardy | *Publishers' device set between initials O. M. and name in full* | All Rights | Reserved | verso: Osgood, | M'Ilvaine and Co., | 45 | Albemarle Street | London, | 1894 | followed by Contents, 2 pp. [*All these pages are unnumbered*] p. (1) Half-title: Life's Little Ironies | The Son's Veto | printers' mark B at left foot; verso blank; p. (24) blank; p. (25) Half-title: Life's Little Ironies | For Conscience' Sake | verso blank; p. (51) Half-title: Life's Little Ironies | A Tragedy of Two Ambitions | verso blank; p. (87) Half-title: Life's Little Ironies | On the Western Circuit | verso blank; p. (123) Half-title: Life's Little Ironies | To Please his Wife | verso blank; p. (149) Life's Little Ironies | The Melancholy Hussar | Of the German Legion | verso blank; p. (176) blank; p. (177) Half-title: Life's Little Ironies | The Fiddler of the Reels | printers' mark N at left foot; verso blank; p. (204) blank; p. (205) Half-title: Life's Little Ironies | A Tradition of Eighteen Hundred and Four | verso blank; p. (217) Half-title: A few Crusted Characters | Tony Kytes, the Arch-Deceiver | The History of the Hardcomes | The Superstitious Man's Story | Audrey Satchel and the Parson and Clerk | Old Audrey's

Experience as a Musician | Absent-Mindedness in a Parish Choir | The Winters and the Palmleys | Incident in the Life of Mr. George Crookhill | Netty Sargent's Copyhold | verso blank. P. 301 has printers' imprint at foot; verso an advertisement of two books by the same Author enclosed in an oblong, followed by a blank leaf.

Crown 8vo, green cloth. Lettered in gilt on back and side. The back is divided by two black lines forming three sections, the top one of which has two ornamental devices in black. The side is divided into six sections, the left centre one being a device of three flower heads. The top edge is uncut, others smoothed.

JUDE THE OBSCURE

1896.

Collation:—pp. (viii)+(516), consisting of Half-title: Thomas Hardy's Works | The Wessex Novels | Volume VIII. | Jude the Obscure, | verso blank; blank page of Japanese vellum; verso etching of 'Christminster'; p. (i) The "Christminster" | Of the Story | *Drawn on the spot* | "For many days he haunted the | cloisters and quadrangles of the | colleges at odd minutes in pass- | ing them, surprised by impish | echoes of his own footsteps."— | *Page* 102. | verso blank; Title-page p. (iii) Jude | The Obscure | By | Thomas Hardy | With an Etching by | H. Macbeth-Raeburn | And a Map of Wessex | "The letter killeth." | Publishers' device, followed by All Rights | Reserved | verso: Osgood, M'Ilvaine and Co., | 45 | Albemarle Street | London, | 1896 | pp. v and (vi) Preface, initialed T. H. and dated August 1895;

pp. vii and (viii) Contents; p. (1) Half-title: Part First | At Marygreen | printers' mark A; verso: quotation from Esdras; p. (88) blank; p. 89 Half-title: Part Second | At Christminster | verso, p. 90: quotations from Swinburne and Ovid; p. (155) Half-title: Part Third | At Melchester | verso: quotation from Sappho (H. T. Wharton); p. (247) Half-title: Part Fourth | At Shaston | verso: quotation from Milton; p. (318) blank; p. (319) Half-title: Part Fifth | At Aldbrickham and elsewhere | verso: quotation from M. Antoninus (Long); p. (404) blank; p. (405) Half-title: Part Sixth | At Christminster again | verso: quotations from Esther (Apoc.) and R. Browning. P. (516) bears printers' imprint at foot; facing this page a map of Wessex; verso blank, followed by a blank leaf.

'It was begun as a serial story in *Harper's Magazine* at the end of November 1894, and was continued in monthly parts.

'But, as in the case of *Tess of the D'Urbervilles,* the magazine version was for various reasons abridged and modified in some degree, the present edition being the first in which the whole appears as originally written. And in the difficulty of coming to an early decision in the matter of a title, the tale was issued under a provisional name—two such titles having, in fact, been successively adopted. The present and final title, deemed on the whole the best, was one of the earliest thought of.'

THE WELL-BELOVED

1897.

Collation :—pp. (x)+(338), consisting of blank leaf followed by Half-title: Thomas Hardy's Works | The

Wessex Novels | Volume XVII. | The Well-Beloved | verso blank, followed by blank page; verso etching, *followed by a leaf not included in the pagination:* The "Isle" | Of the Story | *Drawn on the spot* | "The singular peninsula once an | island, and still called such . . . | said to have been the ancient | Vindilia, and the Home of the | Slingers."—*Pages 3, 4.* | verso blank, followed by Title-page: The Well-Beloved | A Sketch | Of a Temperament | By | Thomas Hardy | With an Etching by | H. Macbeth-Raeburn | And a Map of Wessex | 'One shape of many names.' | P. B. Shelley. | publishers' device set between initials O. M. and name in full | All Rights | Reserved | verso: Osgood, M'Ilvaine and Co. | 45 | Albemarle Street | London, | 1897 | pp. v and (vi) Preface, signed with initials T. H. and dated January 1897; p. vii Contents | Part First | A Young Man of Twenty | followed by eight chapter headings; p. viii Contents | Part Second | A Young Man of Forty | followed by thirteen chapter headings; p. (ix) Contents | Part Third | A Young Man Turned Sixty | followed by eight chapter headings; p. (x) blank, followed by p. (1) Half-Title: Part First | A Young Man of Twenty | printers' mark A | p. (2) quotation from a poem by R. Crashaw; p. 3 first page of Text; p. 80 blank; p. 81 Half-title: Part Second | A Young Man of Forty | printers' mark F | verso: quotation from Sir T. Wyatt; p. (221) Half-title: Part Third | A Young Man Turned Sixty | verso: quotation from Shakespeare. P. (338) has printers' imprint at foot, followed by a Map of Wessex; verso blank.

8vo, bound in dark green ribbed cloth, lettered in gilt on back, with circular gilt design on side, T.E.G., uncut.

. . . "The present is the first publication of this tale in an independent form; and a few chapters have been rewritten since it was issued in the periodical press in 1892."

WESSEX POEMS

1898.

Collation :—pp. (xii)+228, consisting of Half-title: Thomas Hardy's Works | Wessex Poems | verso blank, followed by p. (iii) blank; verso Frontispiece "At mothy curfew-tide," etc.; p. (v) Title-page: Wessex Poems | And other Verses | By | Thomas Hardy | With Thirty Illustrations | By The Author | *Publishers' device* | verso: London and New York | Harper & Brothers | 45 Albemarle Street, W. | MDCCCXCVIII | *Copyright* 1898 *by Harper & Brothers* | *All rights reserved* | pp. vii, viii Preface, signed with initials T. H. and dated September 1898; pp. ix, x, xi Contents; p. (xii) blank; p. (20) blank; p. (22) blank; p. (26) blank; p. (29) blank; p. (42) blank; p. (50) blank; p. (54) blank; p. (58) blank; p. (73) blank; p. (86) blank; p. (96) blank; p. (102) blank; p. (108) blank; p. (114) blank; p. (124) blank; p. (128) blank; p. (141) blank; p. (152) blank; p. (162) blank; p. (166) blank; p. (172) blank; p. (180) blank; p. (184) blank; p. (186) blank; p. (190) blank; p. (194) blank; p. (198) blank; p. (199) Half-title: Additions | verso blank; p. (210) blank; p. (214) blank; p. (222) blank. P. 228 has printers' imprint at foot.

Illustrations as follows :—

p. (iv) Full-page Frontispiece (as above).
p. (1) Headpiece ; printers' mark A at foot of text.
p. 6 Tailpiece.
p. 19 Headpiece.
p. 21 Headpiece.
p. (25) Full-page illustration.
p. (30) Full-page illustration.
p. 43 Headpiece.
p. 45 Headpiece.
p. (53) Full-page illustration.
p. 61 Headpiece.
p. (74) Full-page illustration.
p. 78 Tailpiece.
p. (85) Full-page illustration.
p. 91 Headpiece.
p. (95) Full-page illustration.
p. (107) Full-page illustration.
p. 113 Tailpiece ; printers' mark H at foot.
p. 115 Headpiece.
p. 123 Tailpiece.
p. 125 Headpiece.
p. 129 Headpiece.
p. 133 Headpiece.
p. 140 Tailpiece.
p. (142) Full-page illustration.
p. 159 Headpiece.
p. (165) Full-page illustration.
p. 177 Headpiece ; printers' mark M at foot.
p. (183) Full-page illustration.
p. (197) Full-page illustration.
p. (213) Full-page illustration.

Although one would expect to find thirty illustrations as stated on the Title-page, it should be noted that there are, including the Frontispiece, thirty-one.

8vo, bound in dark green ribbed cloth, lettered in gilt on back, with circular gilt design on side, T.E.G., uncut.

Also issued in presentation form, bound in cream-coloured buckram with similar lettering and design, but all edges gilt; collations similar, but cloth copy about quarter-of-an-inch taller than that in buckram.

Preface

"Of the miscellaneous collection of verse that follows, only four pieces have been published, though many were written long ago, and others partly written. In some few cases the verses were turned into prose and printed as such, it having been unanticipated at that time that they might see the light." . . .

POEMS OF THE PAST AND THE PRESENT

1902.

Collation:—pp. (xii) + 260, consisting of Half-title: Thomas Hardy's Works | Poems of the Past and | The Present | verso blank; p. (iii) Title-page: Poems of the Past | And the Present | By | Thomas Hardy | publishers' device; verso: London and New York | Harper & Brothers | 45 Albemarle Street, W. | MDCCCCII | All rights reserved | p. (v) Preface, printers' mark *b* below the word 'where'; p. vi Preface, dated August 1901, initials T. H.; pp. vii, viii, ix, x, xi Contents; p. (xii) blank; p. (1) Text, with printers' mark A at foot; p. 2 Text continued; p. (3) Half-title: War Poems; verso blank; p. 17 bears printers' mark B at foot; p. 33 printers' mark C; p. (37) Half-title: Poems of Pilgrimage; verso blank; p. 49 printers' mark D; p. 65 printers' mark E; p. (67) Half-title: Miscellaneous Poems; verso blank; p. 81 printers' mark F; p. 97 printers' mark G; p. 113 printers' mark H; p. 129 printers' mark I; p. 145 printers' mark K; [*p. 155: in the last line of the stanza there is a misspelling 'chose' for 'choose'*] p. 161 printers' mark L; p. 177 printers' mark M; p. 193 printers' mark N; p. 209 printers' mark O; p. 225 printers' mark P; p. (241) Half-title: Imitations, Etc., with printers' mark Q at foot; verso blank; p. (251) Half-title: Retrospect; verso blank; p. 257 printers' mark R. P. 260 has printers' imprint at foot, followed by two unnumbered pages of extracts from reviews of Wessex Poems, followed by a blank leaf previous to end flyleaf.

8vo, in two styles: dark green ribbed cloth, T.E.G., others

uncut; and white buckram with gilt edges; both lettered in gilt on back with circular gilt design on side. The difference is one of size, the cloth being about quarter-of-an-inch taller than the buckram.

THE DYNASTS

1903, 1906, 1908.

Part First.

Collation:—pp. xxii+228+(vi), consisting of blank leaf not included in pagination, followed by p. (i) Half-title: The Dynasts | verso publishers' device; p. (iii) Title-page: The Dynasts | A Drama | Of The Napoleonic Wars, | In Three Parts, Nineteen | Acts, & One Hundred and | Thirty Scenes | By | Thomas Hardy | Part First | *And I heard sounds of insult, shame, and wrong,* | *And trumpets blown for wars.* | London | Macmillan and Co., Limited | New York: The Macmillan Company | 1903 | *All rights reserved* | verso blank, except for the words: Copyright in the United States of America; pp. v to xii Preface, with initials T.H. and date September 1903; p. xiii Half-title: The Dynasts | Part First | verso blank; pp. xv, xvi, xvii Contents of the First Part; p. (xviii) blank; p. xix Characters of Part First | I. Phantom Intelligences [11 *names of characters follow*]; pp. xx, xxi, xxii II. Persons of the Drama; pp. 1 to 228 Text, followed by pp. i to v: Contents of Second and Third | Parts | (Subject to revision) | Part Second | [*etc.*, *etc.*]. Printers' imprint at foot of p. v; verso blank, followed by two unnumbered pages of publishers' advertisements.

Song:

The Night of Trafalgar.

I.

In the wild October night-time when the wind raved round the land,
And the Back-sea met the Front-sea, and our doors were blocked with sand,
And we heard the drub of Deadman's Bay, where bones of thousands are,
We knew not what the day had done for us at Trafalgar.

Had done,
Had done
For us at Trafalgar.

II.

"Pull hard and make the Nothe, or down we go!" one says, says he:
We pulled, and bedtime brought the storm; but snug at home slept we:
Yet all the while our gallants after fighting through the day
Were beating up and down the dark, sou'-west of Cadiz Bay.

The dark,
The dark,
Sou'-west of Cadiz Bay.

III.

The victors and the vanquished then the storm it tossed and tore.
As hard they strove, those worn-out men, upon that surly shore;
Dead Nelson and his half-dead crew, his foes from near and far
Were rolled together on the deep that night at Trafalgar!

The deep
The deep
That night at Trafalgar.

Thomas Hardy.

Facsimile of the Original MS. of "The Night of Trafalgar"
by Thomas Hardy

Part Second.

Collation :—pp. (xiv)+302, consisting of blank leaf not included in pagination, followed by Half-title: The Dynasts; verso publishers' device; p. (iii) Title-page: The Dynasts | A Drama | Of the Napoleonic Wars, | In Three Parts, Nineteen | Acts, & One Hundred and | Thirty Scenes | By | Thomas Hardy | Part Second | *And I heard sounds of insult, shame, and wrong,* | *And trumpets blown for wars.* | London | Macmillan And Co., Limited | New York: The Macmillan Company | 1906 | *All rights reserved* | verso blank; pp. v, vi, vii Contents of the Second Part; p. (viii) blank; p. ix Characters of Part Second | I. Phantom Intelligences | [*etc.*] pp. x to xiii II. Persons of the Drama [*etc., etc.*]; p. (xiv) blank; pp. 1 to 302 Text, followed by two pages of Extracts from Reviews of Part First. The second of these pages is numbered and there is the printers' imprint at foot.

Part Third.

Collation :—pp. (xiv)+(356), consisting of blank leaf not included in pagination, followed by Half-title: The Dynasts; verso publishers' device and imprints; p. (iii) Title-page: The Dynasts | A Drama | Of the Napoleonic Wars, | In Three Parts, Nineteen | Acts, & One Hundred and | Thirty Scenes | By | Thomas Hardy | Part Third | *And I heard sounds of insult, shame, and wrong,* | *And trumpets blown for wars.* | Macmillan And Co., Limited | St. Martin's Street, London | 1908 | verso blank; pp. v to viii Contents of the Third Part; p. ix Characters of Part Third | I. Phantom Intelligences | [*etc.*]; pp. x to xiii

II. Persons of the Drama [*etc., etc.*]; p. (xiv) blank; pp. 1 to 355 Text. The last page, 355, is dated September 25, 1907, and has printers' imprint at foot; p. (356) blank.

The three 8vo volumes are uniformly bound in green cloth, each lettered in gilt on back, with circular gilt device on side. The styles of the backs differ in one respect, viz.: Volume One has one star, Volume Two has two stars, Volume Three has three stars between title and author's name. All edges of the three volumes are uncut.

First issue of first edition is dated 1903.

Original MSS. are in the British Museum.

TIME'S LAUGHINGSTOCKS

1909.

Collation:—pp. x+(208), consisting of Half-title; verso publishers' imprints; p. (iii) Title-page: Time's | Laughingstocks | And other Verses | By | Thomas Hardy | Macmillan And Co., Limited | St. Martin's Street, London | 1909 | verso blank; p. v Preface, dated September 1909, and initialed T.H.; verso blank; pp. vii, viii, ix, x Contents; p. (1) Half-title: Time's Laughingstocks, printers' mark B; verso blank; p. (51) Half-title: Love Lyrics; verso blank; p. (89) Half-title: A Set of Country Songs; verso blank; p. (119) Half-title: Pieces Occasional and | Various | verso blank. P. (208) bears printers' imprint at foot, followed by (p. 1) an advertisement of The Dynasts, (pp. 2 and 3) some press opinions, (p. 4) list of Thomas Hardy's works.

8vo, full green cloth uncut, lettered in gilt on back, with a circular gilt design on side; uniform with *The Dynasts* and *Satires of Circumstance*.

A CHANGED MAN

1913.

Collation :—pp. (viii)+(414), consisting of Half-title: Thomas Hardy's Works | The Wessex Novels | Volume XVIII | A Changed Man | And other Tales | verso Macmillan & Co.'s imprint, faced by blank page; verso p. (ii) Frontispiece; p. (iii) Title-page: A Changed Man | The Waiting Supper | And other Tales | Concluding with | The Romantic Adventures | Of a Milkmaid | By | Thomas Hardy | Macmillan And Co., Limited | St. Martin's Street, London | 1913 | verso p. (iv) blank, except for the word Copyright; p. v Prefatory Note, dated August 1913 and signed T.H.; verso blank; p. vii Contents; verso blank; p. 1 Half-title: A Changed Man, with printers' marks E and B; verso blank; p. 25 Half-title: The Waiting Supper; verso blank; p. (86) blank; p. 87 Half-title: Alicia's Diary; verso blank; p. 129 Half-title: The Grave by the Handpost, printers' mark K; verso blank; p. 145 Half-title: Enter a Dragoon, printers' mark L; verso blank; p. 171 Half-title: A Tryst at an Ancient | Earthwork | verso blank; p. 187 Half-title: What the Shepherd Saw | A Tale of Four Moonlight Nights | verso blank; p. (214) blank; p. 215 Half-title: A Committee-Man of | 'The Terror' | verso blank; p. (234) blank; p. 235 Half-title: Master John Horseleigh, | Knight | verso blank; p. (252) blank; p. 253 Half-title: The Duke's Reappearance | A Family Tradition | verso blank; p. 265 Half-title: A Mere Interlude; verso blank; p. 307 Half-title: The Romantic Adventures | Of a Milkmaid | verso

blank. P. (413) bears printers' imprint at foot; p. (414) blank, followed by double page map of Wessex and two pages (numbered) of publishers' advertisements.

SATIRES OF CIRCUMSTANCE

1914.

Collation:—pp. (x)+230, consisting of Half-title; verso publishers' imprints; Title-page: Satires | Of Circumstance | Lyrics and Reveries | With Miscellaneous Pieces | By | Thomas Hardy | Macmillan And Co., Limited | St. Martin's Street, London | 1914 | verso blank, save for the word Copyright in middle of page; pp. v, vi, vii, viii, ix Contents; p. (x) blank; p. 1 Half-title: Lyrics and Reveries, with printers' mark B; verso blank; p. (56) blank; p. 57 Half-title: Satires of Circumstance | In Fifteen Glimpses | verso blank; p. (74) blank; p. 75 Half-title: Lyrics and Reveries | (*continued*) | verso blank; p. (92) blank; p. 93 Half-title: Poems of 1912-13 | *Veteris vestigia flammae* | verso blank; p. 127 Half-title: Miscellaneous Pieces; verso blank. P. 230 bears printers' imprint at foot, followed by two pages of publishers' advertisements of Thomas Hardy's works.

8vo, full green cloth, lettered in gilt on back, with circular design in gilt on side; uniform with *Time's Laughingstocks, The Dynasts.*

THOMAS HARDY'S PRIZE ESSAY

Those who are familiar with the biographical notice of Mr. Thomas Hardy in the *Encyclopædia Britannica* are aware that he secured the Prize of the Institute of British Architects for his essay 'The application of coloured bricks and terra-cotta to modern architecture,' submitted under the motto: 'Tentavi quid in eo genere possem.' The following note, which is the text of the judge's criticism, is likely to interest Hardy students:—

'The author of this essay has scarcely gone sufficiently into the subject proposed, and that portion referring to moulded and shaped bricks has scarcely been noticed. The essay, as far as it is written, is a very fair one, and deserves the medal, but, for the above reason, we cannot recommend that the supplementary sum of £10 be given with it.'

THOMAS HARDY'S FIRST BOOK

In the *Atlantic Monthly*, March 1915, Mr. A. Edward Newton's article 'Amenities of Book Collecting' throws light upon Hardy's first book. The collector tells how he bought of Hutt, for five shillings, an autograph letter of Thomas Hardy to his first publisher, Tinsley, from Brockhampton, Dorchester, December 20, 1870, concerning terms for the publication of *Desperate Remedies*. The letter is in Mr. Newton's collection, and is printed in the article referred to above.

'DESTINY AND A BLUE CLOAK'

In a letter, dated September 12, 1874, from 4 Celbridge Place, Westbourne Park, to the editor of the *New York Times*, Mr. Hardy mentions that he is forwarding the MS. of a short story with the above-named title 'at the request of Mr. J. H. Fyfe, Savile Club, on terms probably known to yourself.'

NUGÆ AND PRIVATELY PRINTED BOOKS

Note.—Of privately printed Hardyana described in the ensuing section the most important are Mr. Clement Shorter's six 4to pamphlets: *Song of the Soldiers, Letters on the War, The Dynasts—Prologue and Epilogue, Before Marching and After, In Time of 'The Breaking of Nations,'* and, last but not least, *Domicilium,* Mr. Hardy's earliest known production in verse, written between 1857 and 1860.

NUGÆ AND PRIVATELY PRINTED BOOKS

THE THREE WAYFARERS

1893.

Book of the Words | The Three Wayfarers | A Pastoral Play in One Act | By Thomas Hardy | New York | Harper and Brothers | 1893.

16mo, original grey paper wrappers, 32 pp.

Collation by pages :—(p. 1) Title, as above; (p. 2) 'Copyright, 1893 | By Thomas Hardy | All rights reserved'; (p. 3) 'Characters'; (p. 4) blank; (p. 5)-30 Text; (pp. 31-32) blank.

THE CONVERGENCE OF THE TWAIN

[Originally written for the Programme of the Dramatic and Operatic Matinee in aid of the Titanic Disaster Fund, performed May 14, 1912, at the Royal Opera, Covent Garden. Reprinted, with alterations and additions, in the *Fortnightly Review*, June 1912.]

Small 8vo, green boards with white paper label.

Title: The Convergence of the Twain. By Thomas Hardy. Macmillan and Co., Limited, St. Martin's Street,

London, 1912. Verso of Half-title: letter from Thomas Hardy; verso of Title: printers' notice, signed. The edition consists of ten copies only.

SONG OF THE SOLDIERS

Song of | The Soldiers | By | Thomas Hardy. | Hove, 1914. | Published in 'The Times' 9th September, | Reprinted at Hove by permission 16th September.

An 8vo leaflet, consisting of Title as above, verso blank; p. (3) poem of five stanzas, verso blank. Reprinted in *Satires of Circumstance*, 1914.

SONG OF THE SOLDIERS

Song | Of the | Soldiers | By | Thomas Hardy.

In plain line enclosure, same for Title-page, verso of which is blank; five stanzas, one to a page, follow, all pages being unnumbered; followed by facsimile letter from T. H. to Clement Shorter, and at foot certificate of issue. Pott 4to, in purple covers.

First published in the *Times*, September 9, 1914, with the footnote: 'Neither Mr. Hardy nor the *Times* deserves copyright in the poem printed above.'

Only twelve copies printed for private distribution by Mr. Clement Shorter. Corrected by the author and issued with his permission September 12, 1914.

"Men who march away."

Song of the Soldiers.

What of the faith and fire within us
Men who march away,
Ere the barn-cocks say
Night is growing gray,
To hazards whence no cheers can win us:
What of the faith and fire within us
Men who march away?

Is it a purblind prank, O think you,
Friend with the musing eye
Who watch us slipping by
With doubt and dolorous sigh?
Can much pondering so hoodwink you!
Is it a purblind prank, O think you,
Friend with the musing eye?

Nay. We (see well) what we are doing,
Though some may not see —
Dallying as they be —
England's need are we:
Her distress would ~~set~~ leave us ruing:
Nay. We (see well) what we are doing,
Though some may not see!

In

In our heart of hearts believing
Victory crowns the just,
And that braggart's must
Surely bite the dust.
Press ~~March~~ we to the field ungrieving,
In our heart of hearts believing
Victory crowns the just.

Hence the faith and fire within us
Men who march away
Ere the barn-cocks say
Night is growing gray,
To hazards whence no tears can win us;
Hence the faith and fire within us
Men who march away.

September 5: 1914. Thomas Hardy.

Facsimile of the Original MS. of "The Song of the Soldiers"
by Thomas Hardy

LETTERS ON THE WAR

November 9, 1914.

Collation :—(p. 1) Letters | On | The War | By | Thomas Hardy | enclosed in a plain line border; verso blank; (p. 3) headline: Letters on the War. | Rheims Cathedral. | Text follows; (pp. 4, 5, 6) Text, signed Thomas Hardy; (p. 6) A Reply to Critics. | To the Editor of the 'Manchester Guardian.' | Text follows; (p. 7) Text, signed Thomas Hardy, dated October 11, 1914; (p. 8) has this bibliographical note at foot: The first letter was published in '*The Times*' and certain | other newspapers on October 7th 1914, and simultaneously in | many journals in the United States of America; the second | letter in 'The Manchester Guardian.' This is one of twelve | copies of these letters printed for private distribution by | Clement Shorter. November 9th, 1914.

Headlines pp. (3) to (7).

A small 4to booklet, in purple paper cover lettered on front; Letters | On | The War | By | Thomas Hardy | enclosed in a plain line border.

THE DYNASTS

. . The . . | Dynasts | By | Thomas Hardy | The Prologue and Epilogue |

Collation :—Front cover and Title-page as above; enclosed in plain line borders; verso of Title blank; p. (3) headline: The Dynasts, between horizontal double lines, underneath: Prologue, text follows; pp. (4, 5) headlines: The Prologue to The Dynasts, between horizontal double lines; p. (6) headline:

The Epilogue to The Dynasts, underneath: The Epilogue, text follows; p. (7) headline as p. (6), Text follows, signature in facsimile: Thomas Hardy. P. 8 bibliographical note: This is the Prologue and Epilogue to Thomas Hardy's | play, "The Dynasts," abridged for the stage and pro- | duced by Granville Barker on November 25th, 1914. | The Prologue was included in the programme of the | play. The Epilogue is here printed with the Author's | permission for the first time. This is one of twelve | copies privately printed by Clement Shorter for circu- | lation among his friends.

4to, light brown wrappers.

BEFORE MARCHING AND AFTER

Of this poem and foreword, the former of which first appeared in the *Fortnightly Review* for November 1915, twenty-five copies only have been privately printed, by permission of the author, for distribution among friends.

Frontispiece portrait of Lieut. F. W. George. 4to, purple printed wrappers, pp. 8.

IN TIME OF 'THE BREAKING OF NATIONS'

Of this poem, which first appeared in the *Saturday Review* for January 29, 1916, twenty-five copies only have been printed by Clement Shorter, for private circulation, with the permission of the author, February 1, 1916.

4to, purple printed wrappers, pp. 8. 2 leaves blank.

DOMICILIUM

Of this poem by Thomas Hardy, twenty-five copies have been privately printed by Clement Shorter, for distribution among his friends. The author's earliest known produc-

tion in verse, written between 1857 and 1860. This poem has never been printed elsewhere. It is autobiographical and presents the environment of the author's childhood. Mr. Hardy will not permit the publication of this poem elsewhere.

4to, purple printed wrappers, pp. 8. April 5, 1916.

THE OXEN

Cover.

The | Oxen | By Thomas Hardy. | Hove. 1915 | [Private circulation only.]

Title-page.

The | Oxen | By Thomas Hardy. | Published in 'The Times' 24 December 1915. | Reprinted at Hove 28 December 1915. |

Printed in black, bound in grey paper wrappers. 8vo ($8\frac{1}{8} \times 5\frac{1}{4}$ ins.)

Collation:—Title as above, verso blank; stanzas, verso blank.

THE POCKET THOMAS HARDY: being Selections from the Wessex Novels and Poems of Thomas Hardy, made by A. H. Hyatt. Pp. viii+312. Chatto & Windus, 1906.

EN GRUPP FÖRNÄMA DAMER . . . BEMYNDIGAD OFVERSATTNING AF K. HIRN. Med ett företal af Y. Hirn. 8vo, pp. xviii+392. Helsingfors, 1906.

JUDE L'OBSCUR. Traduit de l'anglais par M. Firmin Roz. Pp. 191, 8vo. Paris [1913]. *Part of the 'Collection Ollendorff.'* [British Museum Catalogue.]

CONTRIBUTIONS TO BOOKS

CONTRIBUTIONS TO BOOKS

The Melancholy Hussar. Story by Thomas Hardy in 'Three Notable Stories: Love and Peril; To be or not to be; The Melancholy Hussar. Respectively by the Marquis of Lorne (J. G. Campbell), Mrs. Alexander, Thomas Hardy.' 8vo, pp. 211. Spencer Blackett, *1890*. Reprinted in 'Life's Little Ironies,' 1894.

The original signed MSS. of the above, 27 pp. 4to, with numerous interlineal corrections and additions, were disposed of by Mr. Frank Hollings in 1912 for 60 guineas, and went to America.

The Fire at Tranter Sweatley's. A Wessex Ballad, originally contributed to the *Gentleman's Magazine*, November 1875, in abridged form. Reprinted unabridged in 'The Art of Thomas Hardy,' by Lionel Johnson, 1894.

The Spectre of the Real. Story by Thomas Hardy and Florence Henniker in 'In Scarlet and Grey: Stories of Soldiers and others.' Keynotes Series, vol. 26. Lane, *1896*.

The Passing of Victoria. Edited by J. A. Hammerton, 1901. Contains poem 'V. R. [1819-1901] A Reverie,' by Thomas Hardy. Reprinted in 'Poems of the Past and the Present,' 1902.

Dorchester (Dorset), and its Surroundings. By F. R. and Sidney Heath. With a Foreword by Thomas Hardy and a chapter upon the country walks round Dorchester by the late Henry J. Moule, M.A. With 28 illustrations and a map (in cover pocket). No. 46 in 'The Homeland Handbooks' Series. First Edition 1905-1906, fcap 8vo, green cloth, lettered on back in gilt and on side in white.

Select Poems of William Barnes. Chosen and Edited with a Preface and Glossarial Notes by Thomas Hardy. London: Henry Frowde, 1908. Pp. xvi + 196. Crown 8vo, green cloth extra, t.e.g. With Frontispiece.

A Trampwoman's Tragedy. Chorus from 'The Dynasts' (Part iii.). The Ballad Singer. Three Poems in 'A Cluster of Grapes: A Book of Twentieth Century Poetry,' *1914*. Pp. 42-49.

Sonnet on the Belgian Expatriation. With facsimile signature. 'King Albert's Book,' p. 21 [1914].

Two Translations in 'The Book of France,' (July 14, 1915) 'La Grande-Bretagne' par J. H. Rosny aîné: 'Great Britain' by Thomas Hardy. 'L'Envahissement' par Remy de Gourmont: 'Invasion' by Thomas Hardy.

CONTRIBUTIONS TO PERIODICALS AND NEWSPAPERS

CONTRIBUTIONS TO PERIODICALS AND NEWSPAPERS

How I Built Myself a House. Article in *Chambers's Journal*, March 18, *1865*, pp. 161-164. Unsigned.

A Pair of Blue Eyes. Serial in *Tinsley's Magazine*, vols. 11 and 12, September *1872* to July *1873*. With 11 illustrations. By the Author of 'Under the Greenwood Tree,' 'Desperate Remedies,' etc.

Far from the Madding Crowd. Serial in the *Cornhill Magazine*, vols. 29 and 30, January to December *1874*. With 12 illustrations by H(elen) Paterson. Unsigned.

The Hand of Ethelberta. Serial in the *Cornhill Magazine*, vols. 32 and 33, July *1875* to May *1876*. With 12 illustrations by George Du Maurier.

The Fire at Tranter Sweatley's. A Wessex Ballad. By Thomas Hardy. In the *Gentleman's Magazine*, vol. 15, November *1875*, pp. 552-555. Reprinted in Lionel Johnson's 'The Art of Thomas Hardy' (in its original form), 1894, and included in 'Wessex Poems,' 1898.

The Return of the Native. Serial in *Belgravia*, vols. 34 to 37, January to December *1878*. With 12 illustrations by Arthur Hopkins.

An Indiscretion in the Life of an Heiress. A short story, in two parts, in the *New Quarterly Magazine*, vol. 10, April to October *1878*, pp. 315-378.

Dialect in Novels. Letter in the *Athenæum*, November 30, *1878*.

The Distracted Young Preacher. A short story in the *New Quarterly Magazine*, vol. 1, new series. January and April *1879*, pp. 324-376. Reprinted in 'Wessex Tales,' 1888.

Poems of Rural Life in the Dorset Dialect, by William Barnes. A review, unsigned, in the *New Quarterly Review*, vol. 2, new series, October *1879*, pp. 469-473.

Fellow-Townsmen. Short story in the *New Quarterly Magazine*, vol. 3, new series, January and April *1880*, pp. 335-383. Reprinted in 'Wessex Tales,' 1888.

The Trumpet-Major. Serial in *Good Words*, January to December *1880*. With 32 illustrations by John Collier.

A Laodicean. By Thomas Hardy. Serial in *Harper's Magazine*, European Edition, vols. 1, 2, 3, December *1880* to December *1881*. With 13 illustrations by George du Maurier.

What the Shepherd Saw. Short story in *Illustrated London News*, Christmas *1881*. Reprinted in 'A Changed Man,' 1913.

CONTRIBUTIONS TO PERIODICALS, ETC.

Two on a Tower. Serial in the *Atlantic Monthly*, vol. 49, pp. 577-595, 722-740; vol. 50, pp. 1-19, 145-164, 289-308, 433-450, 577-595, 721-740. *1882.*

The Three Strangers. Short story in *Longman's Magazine*, March *1883*, pp. 569-588. Reprinted in 'Wessex Tales,' 1888. Dramatised version, 'The Three Wayfarers,' produced 1893. 'The Stranger's Song,' as sung by Mr. Charles Charrington in this play, reprinted in 'Wessex Poems.'

The Dorsetshire Labourer. Article in *Longman's Magazine*, vol. 2, July *1883*, pp. 252-269.

The Romantic Adventures of a Milkmaid. Short Story in the *Graphic* Summer Number *1883*. *Harper's Weekly*, June 23 to August 4, 1883. 17 chapters. Illustrated by C. S. Reinhart. Reprinted in 'A Changed Man,' 1913.

Interlopers at the Knap. Short story in the *English Illustrated Magazine*, May *1884*, pp. 501-514. Same story in *Littell's Living Age*, Boston, vol. 161, p. 674. Reprinted in 'Wessex Tales.'

A Tryst at an Ancient Earthwork. Story in the *Detroit Post*, March *1885*. Reprinted in 'A Changed Man,' 1913.

A Mere Interlude. Short story in *Bolton Weekly Journal*, October 17-24, *1885*. *Chap Book* (Chicago), December 1896. Reprinted in 'A Changed Man,' 1913.

THE MAYOR OF CASTERBRIDGE. Serial in the *Graphic*, January 2 to May 15, *1886*. With 20 illustrations by Robert Barnes.

THE REV. WILLIAM BARNES. Obituary article in the *Athenæum*, October 16, *1886*. Reprinted in Lionel Johnson's 'The Art of Thomas Hardy,' 1894.

ALICIA'S DIARY. Short story in *Bolton Weekly Journal*, *1887*. Reprinted in 'A Changed Man,' 1913.

THE WOODLANDERS. Serial in *Macmillan's Magazine*, vols. 54 and 55, May *1886* to April *1887*.

THE WITHERED ARM. Short story in *Blackwood's Magazine*, January *1888*, pp. 30-48. Reprinted in 'Wessex Tales,' 1888.

THE WAITING SUPPER. Short story in *Murray's Magazine*, vol. 3, January *1888*, Chapters 1 to 5, pp. 42-67. February *1888*, Chapters 6 to 8, pp. 199-218, also *Littell's Living Age*, 176 : *669*, *719*. Reprinted in 'A Changed Man,' 1913.

THE FIRST COUNTESS OF WESSEX. Short story in *Harper's New Monthly Magazine*, December *1889*, pp. 20-43. With 8 illustrations by Alfred Parsons and C. S. Reinhart. Reprinted in 'A Group of Noble Dames,' 1890 and 1891.

A TRAGEDY OF TWO AMBITIONS. Short story in *Universal Review*, vol. 2, *1889*, pp. 537-560. With 6 illustrations. Reprinted in 'Life's Little Ironies,' 1894.

CANDOUR IN ENGLISH FICTION. The third of three articles on this subject by different writers in the *New Review*, January *1890*, vol. 2, pp. 15-21.

THE LADY PENELOPE. Short story in *Longman's Magazine*, vol. 15, January *1890*, pp. 279-287. Reprinted in 'A Group of Noble Dames,' 1890 and 1891.

LETTER, dated November 17, 1890, in the *Athenæum* of November 22, *1890*, on the treatment of 'a certain author' (Rudyard Kipling), by Messrs. Harper & Brothers. Signed WALTER BESANT.
WILLIAM BLACK.
THOMAS HARDY.

This letter, which was a defence of Harper & Brothers, drew from Mr. Kipling 'The Rhyme of The Three Captains,' which appeared in the *Athenæum*, December 6, 1890. The line:

> "And one was Lord of the Wessex coast and all the lands thereby"

refers to Mr. Hardy. The fifth line from the end contains a play upon his name 'the *bezant* is *hard*, *ay* and *black*.' [The italics are mine.]

A GROUP OF NOBLE DAMES. *Graphic*, Christmas Number *1890*. Reprinted with alterations in 'A Group of Noble Dames,' 1891.

FOR CONSCIENCE SAKE. Short story in *Fortnightly Review*, vol. 49, new series, March *1891*, pp. 370-382. Reprinted in 'Life's Little Ironies,' 1894.

THE SCIENCE OF FICTION. The third of three articles on this subject by different writers, in the *New Review*, April *1891*, pp. 315-319.

THE MIDNIGHT BAPTISM: A Study in Christianity. (An episode from *Tess.*) *Fortnightly Review*, vol. 49, new series, May *1891*, pp. 695-701.

WESSEX FOLK. A prologue and nine 'Colloquial Sketches,' in *Harper's New Monthly Magazine*, March to June *1891*, vol. 82, pp. 587-599, 698-705, 890-897; vol. 83, pp. 121-126. With 8 illustrations by Alfred Parsons and Charles Green. Reprinted in 'Life's Little Ironies' ('A Few Crusted Characters'), 1894.

TO PLEASE HIS WIFE. Short story in *Black and White*, vol. 1, June 27, *1891*, pp. 678-682. With portrait and 2 illustrations. Reprinted in 'Stories from Black and White,' 1893 (by various writers), and included in 'Life's Little Ironies,' 1894.

TESS OF THE D'URBERVILLES. Serial in the *Graphic*, July 4 to December 26, *1891*. With 25 illustrations by Hubert von Herkomer, R.A., and others.

SATURDAY NIGHT IN ARCADY. (An episode from *Tess.*) *National Observer*, Special Literary Supplement, November 14, *1891*.

ON THE WESTERN CIRCUIT. Short story in the *English Illustrated Magagine*, vol. 9, December *1891*, pp. 275-288. With 4 illustrations by Walter Paget. Reprinted in 'Life's Little Ironies,' 1894.

THE SON'S VETO. Short story in *Illustrated London News*, Christmas Number *1891*, pp. 20-25. With

2 illustrations. Reprinted in 'Life's Little Ironies,' 1894.

WHY I DON'T WRITE PLAYS. Article in *Pall Mall Gazette*, August 31, *1892*.

THE PURSUIT OF THE WELL-BELOVED: A Sketch of Temperament. Serial in the *Illustrated London News*, October 1, *1892* to December 17, *1892*. With portrait, headpiece and 24 illustrations by Walter Paget. Reprinted, with alterations and additions, as a novel: 'The Well-Beloved,' 1897.

MASTER JOHN HORSELEIGH, KNIGHT. A Story. *M'Clure's Magazine*, vol. 1, p. 136 (*1893*). *Illustrated London News*, Summer Number, 1893. Reprinted in 'A Changed Man,' 1913.

THE FIDDLER OF THE REELS. Short story in *Scribner's Magazine*, May *1893*, pp. 597-609. With an illustration by W. Hatherell. Reprinted in 'Life's Little Ironies,' 1894.

ANCIENT EARTHWORKS AT CASTERBRIDGE. Article in the *English Illustrated Magazine*, Christmas Number *1893*, pp. 281-288. With 4 illustrations from photographs.

AN IMAGINATIVE WOMAN. Short story in *Pall Mall Magazine*, April *1894*. With headpiece and 6 illustrations by A. J. Goodman, pp. 951-969. Reprinted in 'Wessex Tales,' New Edition.

THE SIMPLETONS. Serial in *Harper's New Monthly Magazine*, European Edition, vol. 90, December *1894*, Chapters 1 to 6, pp. 65-81. Continued as

'Hearts Insurgent,' January *1895*, Chapters 7 to 11, pp. 188-202; February 1895, Chapters 12 to 16, pp. 349-364; March 1895, Chapters 17 to 21, pp. 567-582; April 1895, Chapters 22 to 25, pp. 722-736; May 1895, Chapters 26 to 29, pp. 940-957; vol. 91, June 1895, Chapters 30 to 32, pp. 117-129; July 1895, Chapters 33 to 36, pp. 251-267; August 1895, Chapters 37 to 40, pp. 411-426; September 1895, Chapters 41 to 44, pp. 585-602; October 1895, Chapters 45 to 48, pp. 753-767; November 1895, Chapters 48 (continued) to 51, pp. 894-903. With 12 illustrations. Reprinted, with considerable additions, as 'Jude The Obscure,' 1896.

A Committee-Man of 'The Terror.' Short story in the *Illustrated London News*, Christmas Number *1896*. Reprinted in 'A Changed Man,' 1913.

The Duke's Reappearance: A Tradition. Short story in the *Saturday Review*, first Illustrated Supplement, Christmas *1896*. Reprinted in 'A Changed Man,' 1913.

The Grave by the Handpost. Short story in *St. James's Budget*, Christmas Number *1897*. Reprinted in 'A Changed Man,' 1913.

The Going of the Battery. Poem in *Living Age*, December 16, *1899*. Reprinted in 'Poems of the Past and the Present,' 1902.

A Christmas Ghost Story. Poem in *Outlook*, January 20, *1900*; *Living Age*, same date. Reprinted in 'Poems of the Past and the Present,' 1902.

THE SOULS OF THE SLAIN. Poem in *Cornhill Magazine*, April *1900*. Reprinted in 'Poems of the Past and the Present,' 1902.

A CHANGED MAN. Short story in *Cosmopolitan Magazine*, vol. 29, p. 35, May *1900*; *Sphere*, April 21, 1900. Reprinted in 'A Changed Man,' etc., 1913.

ENTER A DRAGOON. A story. *Harper's Magazine, N.Y.*, vol. 102, p. 25, December *1900*. Reprinted in 'A Changed Man,' 1913.

BY THE CENTURY'S DEATH BED. Poem in *Living Age*, February *1901*.

THE LOST PYX. Poem in *Living Age*, February 23, *1901*. Reprinted in 'Poems of the Past and the Present,' 1902.

WIVES IN THE SERE. Poem in *Living Age*, September 21, *1901*; same poem in *Current Literature*, December 1901. Reprinted in 'Poems of the Past and the Present,' 1902.

THE DEAD QUIRE. Ballad in the *Graphic*, Christmas *1901*. Reprinted in 'Time's Laughingstocks,' 1909.

THE SUBALTERNS. Poem in *Current Literature*, February *1902*. Reprinted in 'Poems of the Past and the Present,' 1902.

MUTE OPINION. Poem in *Living Age*, March 29, *1902*, and *Current Literature*, April 1902. Reprinted in 'Poems of the Past and the Present,' 1902.

At Casterbridge Fair. Poem in *Cornhill Magazine*, April *1902*. Reprinted in 'Time's Laughingstocks,' 1909.

The Dear. Poem in *Monthly Review*, June *1902*. Reprinted in 'Time's Laughingstocks,' 1909.

The Rash Bride. Ballad in the *Graphic*, Christmas *1902*. Reprinted in 'Time's Laughingstocks,' 1909.

Trampwoman's Tragedy. Poem in *North American Review*, November *1903*. Reprinted in 'Time's Laughingstocks,' 1909, and in 'A Cluster of Grapes,' Erskine Macdonald, 1914. *Vide* p. 52 *ante*.

Remembrance. Poem in *Harper's Weekly*, December 12, *1903*.

The Home-Coming. Ballad in the *Graphic*, Christmas *1903*. Reprinted in 'Time's Laughingstocks,' 1909.

Time's Laughingstocks. Poem in *Fortnightly Review*, August *1904*. Pages 193-197. Reprinted in 'Time's Laughingstocks,' 1909.

The Noble Lady's Tale. Poem in the *Cornhill Magazine*, March *1905*. *Harper's Weekly*, February 18, 1905. Reprinted in 'Time's Laughingstocks,' 1909.

The Rejected Member's Wife. Poem in the *Spectator*, January 27, *1906*. Reprinted in 'Time's Laughingstocks,' 1909.

CONTRIBUTIONS TO PERIODICALS, ETC.

Chorus of the Pities. Poem in the *Dial*, May 16, 1906.

The Spring Call. Poem in the *Cornhill Magazine*, May *1906*; *Critic*, June 1906. Reprinted in 'Time's Laughingstocks,' 1909.

Memories of Church Restoration. Article in the *Cornhill Magazine*, July *1906*; *Living Age*, September 1906; *Eclectic Magazine*, October 1906.

A Church Romance. Sonnet in the *Saturday Review*, September 8, *1906*; *Living Age*, December 8, 1906. Reprinted in 'Time's Laughingstocks,' 1909.

New Year's Eve. Poem in *Fortnightly Review*, January *1907*; *Current Literature*, March 1907. Reprinted in 'Time's Laughingstocks,' 1909.

Latter-day Chorus. Poem in *Living Age*, March 23, 1907.

Wagtail and Baby. Poem in *Current Literature*, July *1907*. Reprinted in 'Time's Laughingstocks,' 1909.

A Sunday Morning Tragedy (*Circa* 1860). Poem in the *English Review*, pp. 1-4, December 1908.

The Two Rosalinds. Poem in *Collier's National Weekly*, March 20, *1909*. Reprinted in 'Time's Laughingstocks,' 1909.

Reminiscences of a Dancing Man. Poem in *Collier's National Weekly*, March 27, *1909*. Reprinted in 'Time's Laughingstocks,' 1909.

London Nights: I. The Two Rosalinds; II. Reminiscences of a Dancing Man. Two poems in the *English Review*, pp. 1-5, April *1909*. Reprinted in 'Time's Laughingstocks,' 1909.

The House of Hospitalities. Poem in *Current Literature*, April *1909*. Reprinted in 'Time's Laughingstocks,' 1909.

Let me Enjoy. Poem in *Putnam's Magazine*, April *1909; Current Literature*, May 1909. Reprinted in 'Time's Laughingstocks,' 1909.

G(eorge) M(eredith) 1828-1909. Poem in *Living Age*, July 10, *1909*. Reprinted in 'Time's Laughingstocks,' 1909.

Satin Shoes. Poem in *Harper's Magazine*, January *1910*. Reprinted in 'Satires of Circumstance,' 1914.

Impromptu to the Editor of the 'Cornhill Magazine.' Poem in *Littell's Living Age*, January 29, 1910.

A Singer Asleep (A.C.S. 1837-1909). Poem in the *English Review*, April *1910*. Reprinted in 'Satires of Circumstance,' 1914. MS. in Newnes Library, Putney.

After the Visit. Poem in *Littell's Living Age*, October 29, *1910*. Reprinted in 'Satires of Circumstance,' 1914.

The Torn Letter. Poem in *English Review*, December *1910; Living Age*, January 14, 1911; *Current Literature*, March 1911. Reprinted in 'Satires of Circumstance,' 1914.

CONTRIBUTIONS TO PERIODICALS, ETC.

SATIRES OF CIRCUMSTANCE. Poem in *Fortnightly Review*, April *1911*. Reprinted in 'Satires of Circumstance,' 1914.

THE SACRILEGE. Poem in *Fortnightly Review*, November *1911*. Reprinted in 'Satires of Circumstance,' 1914.

NIGHT IN A SUBURB. Poem in *Harper's Magazine*, December 1911.

AMONG THE ROMAN GRAVEMOUNDS. Poem in *English Review*, December 1911.

GOD'S FUNERAL. Poem in *Fortnightly Review*, March 1912. Reprinted in 'Satires of Circumstance,' 1914.

THE CONVERGENCE OF THE TWAIN. Poem in *Fortnightly Review*, June *1912*; *Living Age*, June 1912; *Current Literature*, August 1912. Reprinted in book form (ten copies only) for Dodd of N.Y.; included in 'Satires of Circumstance,' 1914.

THE ABBEY MASON. Poem in *Harper's Magazine*, December *1912*. Reprinted in 'Satires of Circumstance,' 1914.

THE PLACE ON THE MAP: A Poor Schoolmaster's Story. Poem in the *English Review*, pp. 161-162, September 1913.

AH, ARE YOU DIGGING ON MY GRAVE? Poem in *Current Opinion*, December *1913*. Reprinted in 'Satires of Circumstance,' 1914.

STARLINGS ON THE ROOF. Poem in *Living Age*, December 6, *1913*; *Literary Digest*, December 13, 1913. Reprinted in 'Satires of Circumstance,' 1914.

TELEGRAM. Poem in *Harper's Magazine*, December *1913*. Reprinted in 'Satires of Circumstance,' 1914.

'MY SPIRIT WILL NOT HAUNT THE MOUND.' Poem in *Poetry and Drama*, December 1913.

'TO AMERICA.' Mr. Hardy's fine tribute to *Evening News* Sonnet. Paragraph in the *Evening News*, March 15, *1915*, containing text of a letter from Thomas Hardy to William Watson concerning a sonnet by the latter.

AN APPEAL TO AMERICA ON BEHALF OF THE BELGIAN DESTITUTE. Poem of two stanzas in the *Homiletic Review*, March 1915.

THE PITY OF IT. Sonnet in the *Fortnightly Review*, April 1, 1915.

THE WAR AND LITERATURE. Note from Thomas Hardy in answer to the question, What effects is the Great War likely to exercise on English literature? in the *Book Monthly*, April 1915.

WAR POEMS FROM THE TIMES. August 1914-1915. Issued (as a supplement) with the *Times*, August 9, *1915*. Contains p. 3, 'Song of the Soldiers,' by Thomas Hardy.

BEFORE MARCHING AND AFTER. (In Memoriam: F. W. G.) Poem of three stanzas in the *Fortnightly Review*, October 1, 1915.

IN TIME OF 'THE BREAKING OF NATIONS.' Poem in the *Saturday Review*, January 29, 1916.

DESTINY AND A BLUE CLOAK, *vide* page 41.

THE WESSEX NOVELS

THE WESSEX NOVELS

THE first volume of the Wessex Novels edition made its appearance in 1895, published by Osgood, M'Ilvaine and Co.; in 1897 the imprint changed to that of Harper and Brothers. In 1902 Macmillan and Co., Ltd., took over the publication of Mr. Hardy's works.

The edition includes five separate First Editions:—

Vol. VIII. 'Jude the Obscure,' 1896.

Vol. XVII. 'The Well Beloved,' 1897.

(Not numbered) 'Wessex Poems,' 1898.

(Not numbered) 'Poems of the Past and the Present,' 1902.

Vol. XVIII. 'A Changed Man,' 1913.

The twenty volumes are uniformly bound in dark green ribbed cloth, lettered in gilt on back, with circular gilt design on side, top edges gilt, others uncut.

'Wessex Poems,' 1898, and 'Poems of the Past and the Present,' 1902, were issued also in white buckram with similar gilt lettering and design, and gilt edges. The collations are similar to those of the dark green cloth issue, except that the latter is taller by about quarter-of-an-inch. The white buckram issue is less well known than that in cloth; it was evidently intended for presentation. These two volumes, although they are not novels, are given in the 'Wessex Novels' edition, owing to the fact that they are uniform with the novels.

N.B.—The publishers' names on the backs of volumes should correspond with the imprints inside. When, in 1897, Harper and Brothers took over the publication of the Wessex Novels they also acquired the stock of those volumes which were not out of print, and these, although bearing Osgood and M'Ilvaine's imprint, were bound up in Harper and Brothers' cloth. This important point is particularly to be observed in 'Two on a Tower,' 'The Mayor of Casterbridge,' and 'The Return of the Native.'

VOL. I.

TESS OF THE D'URBERVILLES

1901.

Collation:—pp. (xiv)+(520), consisting of Half-title: Thomas Hardy's Works | The Wessex Novels | Volume I. | Tess of the D'Urbervilles, | verso blank; blank page of Japanese vellum; verso etched portrait of Hardy; p. (i) with facsimile signature "Thomas Hardy"; verso blank; p. (iii) Title-page: Tess | Of the D'Urbervilles | A Pure Woman | Faithfully Presented By | Thomas Hardy | With two Etchings By | H. Macbeth-Raeburn | And a Map of Wessex | '. . . *Poor wounded name! My bosom as a bed* | *Shall lodge thee.'—W. Shakspeare.* | Publishers' device, followed by: All Rights | Reserved | verso, p. (iv) London and New York | Harper & Brothers | 45 Albemarle Street, W. | MDCCCCI | ; p. (v) Explanatory Note to the First Edition, signed with initials T. H., and dated November 1891; verso blank; pp. vii, viii, ix, x (part of), Preface to the Fifth and Later Editions;

p. x is divided, three-quarters down the page, by a small line, and the Text dated July 1892; x, xi, xii initialed T. H. and dated January 1895; p. xiii and (xiv) Contents; page 1, Half-title: Phase the First | The Maiden | printers' mark B; verso blank; p. (91) Half-title: Phase the Second | Maiden No More | verso blank; p. (128) blank with map facing; verso blank; p. (129) Half-title: Phase the Third | The Rally | printers' mark K; verso blank; p. (196) blank; (197) Half-title: Phase the Fourth | The Consequence | verso blank; following p. (280) blank; verso etching on Japanese vellum faced by unnumbered page: The "Wellbridge Manor House" | Of the Story | *Drawn on the Spot* | *"Immediately behind the bridge stood* | *the house . . . once a fine manorial* | *residence."—Page* 281. | verso blank; p. (293) Half-title: Phase the Fifth | The Woman Pays | verso blank; p. (393) Half-title: Phase the Sixth | The Convert | verso blank; p. (474) blank; (475) Half-title: Phase the Seventh | Fulfilment | verso blank; p. (520) blank.

VOL. II.

FAR FROM THE MADDING CROWD

1902.

Collation:—pp. xii+(476), consisting of blank leaf followed by p. (i) Half-title: Thomas Hardy's Works | The Wessex Novels | Volume II. | Far from | The Madding Crowd | verso blank, followed by blank page of Japanese vellum; verso etching of "Weatherbury," followed by page *not included in the pagination*: The "Weatherbury" | Of the Story |

Drawn on the spot | "The Village of Weatherbury, or | Lower Longpūddle, as it was | Sometimes called."— *Page* 58. | verso blank; p. (iii) Title-page: Far from | The Madding Crowd | By | Thomas Hardy | With an Etching by | H. Macbeth-Raeburn | And a Map of Wessex | Publishers' device | All Rights | Reserved | verso: London and New York | Harper & Brothers | 45 Albemarle Street, W. | MDCCCCII | pp. v, vi, vii Preface, signed with initials T. H. and dated *February* 1895; p. (viii) blank; pp. ix, x, xi, xii Contents, followed by p. 1 of the Text, with printers' mark B at right foot.

Each chapter has headings as in the Contents, but there are no Half-titles. P. (476) has printers' imprint at foot, followed by a map of Wessex; verso blank, followed by a blank leaf.

VOL. III.

THE MAYOR OF CASTERBRIDGE

1895.

Collation:—pp. (viii)+(406), consisting of Half-title: Thomas Hardy's Works | The Wessex Novels | Volume III. | The Mayor | Of Casterbridge | verso blank, followed by blank page of Japanese vellum; verso etching of Casterbridge High Street, followed by page *not included in the pagination*: The High Street | Casterbridge | *Drawn on the spot* | "This antiquated borough, the | borough of Casterbridge."— | *Page* 31. | verso blank; p. (iii) Title-page: The | Mayor of Casterbridge | A Story of | A Man of Character | By | Thomas Hardy | With an Etching by | H. Macbeth-Raeburn | And a Map of

Wessex | Publishers' device set between initials O. M. and name in full | All Rights | Reserved | verso: Osgood, M'Ilvaine and Co., | 45 | Albemarle Street | London, | 1895 | pp. v, vi, vii Preface, signed with initials T. H. and dated *February* 1895; p. (viii) blank, followed by p. 1 of Text. There is no list of Contents; the chapters are numbered and have no titles. P. (406) is followed by a map of Wessex, *upon the reverse of which* will be found the printers' imprint at foot.

The publishers' name on back of volume should be that of Osgood, M'Ilvaine and Co. Harper's cloth denotes a later issue of the First Edition.

'The present edition of the volume contains nearly a chapter which has never yet appeared in any English copy, though it was printed in the serial issue of the tale, and in the American edition. The restoration was made at the instance of some good judges across the Atlantic, who strongly represented that the home edition suffered from the omission. Some shorter passages and names, omitted or altered for reasons which no longer exist, in the original printing of both English and American editions, have also been replaced or inserted for the first time.'

VOL. IV.

A PAIR OF BLUE EYES

1895.

Collation:—pp. (viii)+(454), consisting of Half-title: Thomas Hardy's Works | The Wessex Novels | Volume IV. | A Pair | Of | Blue Eyes | verso blank, followed by blank page of Japanese vellum; verso

etching of "Castle Boterel," followed by a page *not included in the pagination*: The "Castle Boterel" | Of the Story | *Drawn on the spot* | "The little port of Castle | Boterel."—*Page* 182. | verso blank; p. (iii) Title-page: A Pair | Of Blue Eyes | By | Thomas Hardy | With an Etching by | H. Macbeth-Raeburn | And a Map of Wessex | 'A violet in the youth of primy nature, | Forward, not permanent, sweet, not lasting, | The perfume and suppliance of a minute; | No more'! | Publishers' device set between initials O. M. and name in full | All Rights | Reserved | verso: Osgood, M'Ilvaine and Co., | 45 | Albemarle Street | London, | 1895 | followed by p. v [*the only one numbered of the preliminary pages*] and p. (vi) Preface, signed with initials T. H. and dated *March* 1895; p. (vii):—

THE PERSONS.

ELFRIDE SWANCOURT	*a young Lady.*
CHRISTOPHER SWANCOURT	*a Clergyman.*
STEPHEN SMITH	*an Architect.*
HENRY KNIGHT	*a Reviewer and Essayist.*
CHARLOTTE TROYTON	*a rich Widow.*
GERTRUDE JETHWAY	*a poor Widow.*
SPENSER HUGO LUXELLIAN	*a Peer.*
LADY LUXELLIAN	*his Wife.*
MARY AND KATE	*two little Girls.*
WILLIAM WORM	*a dazed Factotum.*
JOHN SMITH	*a Master-mason.*
JANE SMITH	*his Wife.*
MARTIN CANNISTER	*a Sexton.*
UNITY	*a Maid-servant.*

Other servants, masons, labourers, grooms, nondescripts, etc., etc.

THE SCENE.

Mostly on the outskirts of Lower Wessex.

p. (viii) blank, followed by p. 1 of the Text, which has printers' mark A at right foot. There is no list of Contents. Instead of titles the chapters are headed by quotations. Following p. (454) is a map of Wessex, *on the reverse of which* is the printers' imprint.

VOL. V.

TWO ON A TOWER

1895.

Collation :—pp. (vi)+(334), consisting of blank leaf followed by Half-title: Thomas Hardy's Works | The Wessex Novels | Volume v. | Two | On a Tower | verso blank, followed by blank page of Japanese vellum ; verso etching of "Welland House and Park," followed by a page *not included in the pagination* : The "Welland House and Park" | Of the Story | *Drawn on the spot* | "Welland House, her residence | hard by . . . the column."— | *Page 3.* | verso blank; p. (iii) Title-page: Two | On a Tower | By | Thomas Hardy | With an Etching By | H. Macbeth-Raeburn | And a Map of Wessex | 'Ah, my heart! her eyes and she | Have taught thee new astrology. | Howe'er Love's native hours were set, | Whatever starry synod met, | 'Tis in the mercy of her eye | If poor Love shall live or die.' | Crashaw: *Love's Horoscope.* | Publishers' device set between initials O. M. and name in full | All Rights | Reserved | verso: Osgood, M'Ilvaine and Co., | 45 | Albemarle Street | London, | 1895 | p. v and p. (vi) Preface, signed with initials T. H. and dated *July* 1895, followed by p. 1 of the Text, with printers' mark A at

right foot. There is no list of Contents, which fact is accounted for by the absence of chapter titles. P. (334) is blank, followed by a map of Wessex, and *on the reverse of this* will be found the printers' imprint.

The publishers' name on back of volume should be that of Osgood, M'Ilvaine and Co. Harper's cloth denotes a later issue of the First Edition.

VOL. VI.

THE RETURN OF THE NATIVE

1895.

Collation :—pp. x+(508), consisting of blank leaf *not included in the pagination,* followed by p. (i) Half-title : Thomas Hardy's Works | The Wessex Novels | Volume VI. | The Return of the Native | verso blank, followed by blank page of Japanese vellum; verso etching of "Egdon Heath," followed by a page *not included in the pagination* : The "Egdon Heath" | Of the Story | *Drawn on the spot* | "The vast tract of unenclosed | wild known as Egdon Heath." | —*Page* 3. | verso blank; p. (iii) Title-page: The | Return of the Native | By | Thomas Hardy | With an Etching by | H. Macbeth-Raeburn | And a Map of Wessex | followed by a quotation :

'To sorrow
I bade good morrow,
And thought to leave her far away behind;
But cheerly, cheerly,
She loves me dearly;

She is so constant to me, and so kind,
I would deceive her,
And so leave her,
But ah! she is so constant and so kind.'

Publishers' device set between initials O. M. and name in full | All Rights | Reserved | verso: Osgood, M'Ilvaine and Co., | 45 | Albemarle Street | London, | 1895 | p. v Preface, signed with initials T. H., and dated *July* 1895; p. (vi) blank; pp. vii, viii, ix, x Contents; followed by p. 1 Half-title: Book First | The Three Women | printers' mark A | verso blank; p. 125 Half-title: Book Second | The Arrival | verso blank; p. 203 Half-title: Book Third | The Fascination | verso blank; p. 293 Half-title: Book Fourth | The Closed Door | verso blank; p. 379 Half-title: Book Fifth | The Discovery | verso blank; p. 471 Half-title: Book Sixth | Aftercourses | verso blank; p. (508) blank, followed by a map of Wessex, *on the reverse of which* will be found the printers' imprint, followed by a blank leaf.

The publishers' name on back of cover should be that of Osgood, M'Ilvaine and Co. Harper's cloth denotes a later issue of the First Edition.

VOL. VII.

THE WOODLANDERS

1901.

Collation:—pp. vi+(460), consisting of blank leaf with printers' mark * four-fifths of the way down the page, followed by p. (i) Half-title: Thomas Hardy's

Works | The Wessex Novels | Volume VII. | The Woodlanders | verso blank, followed by blank page of Japanese vellum; verso etching of "The Woodlanders" country, followed by page *not included in the pagination*: The Country of "The | Woodlanders" | *Drawn on the spot* | "The rambler who . . . should trace | the forsaken coach-road running | . . . from Bristol to the south shore | of England, would find himself | during the latter half of his journey | in the vicinity of some extensive | woodlands"—*Page* 1. | verso blank; p. (iii) Title-page: The | Woodlanders | By | Thomas Hardy | With an Etching by | H. Macbeth-Raeburn | And a Map of Wessex | followed by a quotation:

'Not boskiest bow'r,
When hearts are ill affin'd,
Hath tree of pow'r
To shelter from the wind!'

Publishers' device | All Rights | Reserved | verso: London and New York | Harper & Brothers | 45 Albemarle Street, W. | MDCCCCI | pp. v, vi Preface, signed with initials T. H. and dated *September* 1895, followed by p. 1 of the Text, which bears printers' mark A at foot. There is no list of Contents; the chapters are numbered and have no titles. Facing p. (460) is a map of Wessex, *on the reverse of which* is the printers' imprint, followed by a blank leaf.

VOL. VIII.

JUDE THE OBSCURE

1896.

Collation:—pp. (viii)+(516), consisting of Half-title: Thomas Hardy's Works | The Wessex Novels | Volume VIII. | Jude the Obscure, | verso blank; blank page of Japanese vellum; verso etching of "Christminster"; p. (i) The "Christminster" | Of the Story | *Drawn on the spot* | "For many days he haunted the | cloisters and quadrangles of the | colleges at odd minutes in pass- | ing them, surprised by impish | echoes of his own footsteps."— | *Page* 102. | verso blank; Title-page (p. iii): Jude | The Obscure | By | Thomas Hardy | With an Etching by | H. Macbeth-Raeburn | And a Map of Wessex | "The letter killeth." | Publishers' device, followed by All Rights | Reserved | verso: Osgood, M'Ilvaine and Co., | 45 | Albemarle Street | London, | 1896 | pp. v and (vi) Preface, initialed T. H. and dated August 1895; pp. vii and (viii) Contents; p. (1) Half-title: Part First | At Marygreen | printers' mark A; verso: quotation from Esdras; p. (88) blank; p. 89 Half-title: Part Second | At Christminster | verso, p. 90: quotations from Swinburne and Ovid; p. (155) Half-title: Part Third | At Melchester | verso: quotation from Sappho (H. T. Wharton); p. (247) Half-title: Part Fourth | At Shaston | verso: quotation from Milton; p. (318) blank; p. (319) Half-title: Part Fifth | Aldbrickham and Elsewhere | verso: quotation from M. Antoninus (Long); p. (404) blank; p. (405) Half-title: Part Sixth | At Christ-

minster Again | verso: quotations from Esther (Apoc.) and R. Browning. P. (516) bears printers' imprint at foot; facing this page a map of Wessex; verso blank, followed by a blank leaf.

'It was begun as a serial story in *Harper's Magazine* at the end of November 1894, and was continued in monthly parts.

'But, as in the case of *Tess of the D'Urbervilles,* the magazine version was for various reasons abridged and modified in some degree, the present edition being the first in which the whole appears as originally written. And in the difficulty of coming to an early decision in the matter of a title, the tale was issued under a provisional name—two such titles having, in fact, been successively adopted. The present and final title, deemed on the whole the best, was one of the earliest thought of.'

VOL. IX.

THE TRUMPET-MAJOR

1897.

Collation:—pp. (x)+(386), consisting of blank leaf followed by p. (i) Half-title: Thomas Hardy's Works | The Wessex Novels | Volume IX. | The Trumpet-Major | verso blank, followed by blank page of Japanese vellum; verso etching of "Budmouth Harbour," followed by page *not included in the pagination*: The "Budmouth Harbour" | Of the Story | *Drawn on the Spot* | "Loveday then passed on to the | harbour, where he remained | awhile, looking at the busy | scene of loading and unloading | craft . . . and at the houses | of the merchants."—*Page* 302. | verso blank, followed by p. (iii) Title-page: The Trumpet-Major |

John Loveday | A Soldier in the War with Buonaparte | And | Robert his Brother | First Mate in the Merchant Service | A tale | By | Thomas Hardy | With an Etching by | H. Macbeth-Raeburn | And a Map of Wessex | Publishers' device set between initials O. M. and name in full | All Rights | Reserved | verso: Osgood, M'Ilvaine and Co. | 45 | Albemarle Street | London, | 1897 | pp. v, vi Preface, signed with initials T. H. and dated *October* 1895; pp. vii, viii, (ix) Contents; p. (x) blank, followed by p. 1 of Text, which has printers' signature A at right foot.

There are no Half-titles, the chapters being numbered and having headings as in the Contents.

P. (385) has printers' imprint at foot, followed by signature 2 B; verso blank, followed by a map of Wessex; verso blank.

8vo, dark green ribbed cloth, T.E.G., uncut, with gilt circular device on side and lettered on back in gilt.

VOL. X.

THE HAND OF ETHELBERTA

1898.

Collation:—pp. (x)+(480), consisting of blank leaf followed by p. (i) Half-title: Thomas Hardy's Works | The Wessex Novels | Volume x. | The Hand of Ethelberta | verso blank, followed by blank page of Japanese vellum; verso etching of "Corvsgate Castle," followed by page *not included in the pagination*: The "Corvsgate Castle" | Of the Story | *Drawn on the spot* | The towers of the notable ruin | rose . . . as she advanced, its | site being the slope and crest | of a smoothly

nibbled mount. | —*Page* 274. | [*Note the absence of inverted commas from this quotation*] verso blank; p. (iii) Title-page: The Hand of Ethelberta | A Comedy in Chapters | By | Thomas Hardy | With an Etching by | H. Macbeth-Raeburn | And a Map of Wessex | 'Vitae post-scenia celant' — Lucretius. | Publishers' device | All Rights | Reserved | verso: London and New York | Harper & Brothers | 45 Albemarle Street, W. | MDCCCXCVIII | pp. v (vi) Preface, signed with initials T. H. and dated *December* 1895; pp. vii, viii, ix, (x) Contents; p. vii has printers' mark *b* at right foot; p. (x) is followed by p. 1 of the Text, which has printers' mark A at right foot. There are no Half-titles, the chapters being numbered and headed as in the Contents. P. (480) has printers' imprint at foot, followed by a map of Wessex; verso blank.

8vo, dark green ribbed cloth, T.E.G., uncut, with circular gilt device on side and gilt lettered on back.

VOL. XI.

A LAODICEAN

1898.

Collation:—pp. (viii)+(500), consisting of Half-title: Thomas Hardy's Works | The Wessex Novels | Volume XI. | A Laodicean | verso blank, followed by blank page of Japanese vellum; verso etching of "Stancy Castle," followed by page *not included in the pagination*: A View near the Scene of | The "Stancy Castle" | Of the Story | *Drawn on the spot* | "There appeared against the sky | the walls and towers of a castle, | half ruin, half residence, stand- | ing on an

eminence hard by."— | *Page* 21. | verso blank; p. (iii) Title-page: A Laodicean | A Story of To-day | By | Thomas Hardy | With an Etching by | H. Macbeth-Raeburn | And a Map of Wessex | Publishers' device | All Rights | Reserved | p. (iv) London and New York | Harper & Brothers | 45 Albemarle Street, W. | MDCCCXCVIII | p. v and p. (vi) Preface, signed with initials T. H. and dated *January* 1896; pp. vii and (viii) Contents; p. 1 Half-title: Book the First | George Somerset | printers' mark A at right foot; verso blank; p. (140) blank; p. (141) Half-title: Book the Second | Dare and Havill | verso blank; p. (201) Half-title: Book the Third | De Stancy | verso blank; p. (300) blank; p. (301) Half-title: Book the Fourth | Somerset, Dare, and De Stancy | verso blank; p. (336) blank; p. (337) Half-title: Book the Fifth | De Stancy and Paula | printers' mark Y at right foot; verso blank; p. (452) blank; p. (453) Half-title: Book the Sixth | Paula | verso blank. P. (500) has printers' imprint at foot, followed by a map of Wessex; verso blank, followed by a blank leaf.

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VOL. XII.

DESPERATE REMEDIES

1896.

Collation:—pp. (x)+(474), consisting of blank leaf followed by p. (i) Half-title: Thomas Hardy's Works | The Wessex Novels | Volume XII. | Desperate Remedies |

verso blank, followed by blank page of Japanese vellum; verso etching of "Knapwater House," followed by a page *not included in the pagination*: The "Knapwater House" | Of the Story | *Drawn on the spot* | "The house was regularly and | substantially built of clean | grey freestone throughout."— | *Page* 72. | verso blank, followed by p. (iii) Title-page: Desperate Remedies | A Novel | By | Thomas Hardy | With an Etching by | H. Macbeth-Raeburn | And a Map of Wessex | 'Though an unconnected course of adventure | is what most frequently occurs in nature, yet the | province of the romance-writer being artificial, | there is more required from him than a mere | compliance with the simplicity of reality.' | Sir W. Scott. | publishers' device set between initials O. M. and name in full | All Rights | Reserved | verso p. (iv) Osgood, M'Ilvaine and Co. | 45 | Albemarle Street | London, | 1896 | pp. v, (vi) Prefatory Note in two sections, the first dated *January* 1889, the second dated *February* 1896, and signed with initials T. H.; pp. vii, viii, (ix) Contents; p. vii has printers' signature *b* at right foot in line with the page number; p. (x) blank, followed by p. 1 of Text, which has printers' mark A at right foot in line with page number.

There are no Half-titles, the chapters being numbered and having headings as in the Contents. P. (474) has printers' imprint at foot, followed by map of Wessex; verso blank.

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'In the present edition of "Desperate Remedies" some Wessex towns and other places that are common to the scenes of several of these stories have been called for the first time by the names under which they appear elsewhere,

for the satisfaction of any reader who may care for consistency in such matters.'

VOL. XIII.

WESSEX TALES

1898.

Collation :—pp. (viii)+(292), consisting of p. (i) Half-title : Thomas Hardy's Works | The Wessex Novels | Volume XIII. | Wessex Tales | verso blank, followed by blank page of Japanese vellum ; verso etching of "Higher Crowstairs," followed by leaf *not included in the pagination* : "Higher Crowstairs" | In "The Three Strangers" | *Drawn on the spot* | "Such a lonely cottage stood | on such a down, and may | possibly be standing there | now."—*Page 35.* | verso blank, followed by p. (iii) Title-page : Wessex Tales | That is to say : | An Imaginative Woman | The Three Strangers | The Withered Arm | Fellow-Townsmen | Interlopers at the Knap ; and | The Distracted Preacher | By | Thomas Hardy | With an Etching by | H. Macbeth-Raeburn | And a Map of Wessex | publishers' device | All Rights | Reserved | verso p. (iv) London and New York | Harper & Brothers | 45 Albemarle Street, W. | MDCCCXCVIII | pp. v, (vi) Preface, signed with initials T. H. and dated *April* 1896 ; pp. vii, (viii) Contents, followed by p. (1) Half-title : An Imaginative Woman | printers' mark A at right foot ; verso blank, followed by p. 3 the first page of the Text ; p. (33) Half-title : The Three Strangers | printers' mark C at right foot ; verso blank ; p. (62) blank ; p. (63) Half-title : The Withered Arm |

verso blank; p. (105) Half-title: Fellow Townsmen | verso blank; p. (173) Half-title: Interlopers at the Knap | verso blank; p. (216) blank; p. (217) Half-title: The Distracted Preacher | verso blank. P. (291) has printers' imprint at foot; verso blank, followed by map of Wessex; verso blank, followed by blank leaf prior to end flyleaf.

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VOL. XIV.

LIFE'S LITTLE IRONIES *AND* A FEW CRUSTED CHARACTERS

1898.

Collation:—pp. (viii)+(302), consisting of Half-title: Thomas Hardy's Works | The Wessex Novels | Volume XIV. | Life's Little Ironies | *And* | A Few Crusted Characters | verso blank, followed by blank page of Japanese vellum; verso frontispiece etching of "Melchester" Cross *followed by a leaf not included in the pagination*: A View in "Melchester" | *Drawn on the spot* | "An October evening in the | city of Melchester." *Page* | 89. | verso blank, followed by Title-page: Life's | Little Ironies | A Set of Tales | With | some Colloquial Sketches | Entitled | A Few Crusted Characters | By | Thomas Hardy | With an Etching by | H. Macbeth-Raeburn | And a Map of Wessex | publishers' device | All Rights | Reserved | verso: London and New York | Harper & Brothers | 45 Albemarle Street, W. | MDCCCXCVIII | followed by p. v [*the only numbered page prior to page 3 of the Text*] and

p. (vi) Preface, signed with initials T. H. and dated June 1896; pp. (vii, viii) Contents; p. (1) Half-title: Life's Little Ironies | The Son's Veto | printers' mark B at left foot; verso blank; p. (24) blank; p. (25) Half-title: Life's Little Ironies | For Conscience' Sake | verso blank; p. (51) Half-title: Life's Little Ironies | A Tragedy of Two Ambitions | verso blank; p. (87) Half-title: Life's Little Ironies | On the Western Circuit | verso blank; p. (123) Half-title: Life's Little Ironies | To Please his Wife | verso blank; p. (149) Half-title: Life's Little Ironies | the Melancholy Hussar | Of the German Legion | verso blank; p. (176) blank; p. (177) Half-title: Life's Little Ironies | The Fiddler of the Reels | printers' mark N at left foot; verso blank; p. (204) blank; p. (205) Half-title: Life's Little Ironies | A Tradition of | Eighteen Hundred And Four | verso blank; p. (217) Half-title: A few Crusted Characters | [Nine chapter headings follow] verso blank. P. (301) has printers' imprint at foot, verso blank; followed by map of Wessex; verso blank.

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VOL. XV.

A GROUP OF NOBLE DAMES

1901.

Collation:—pp. viii + (272), consisting of Half-title: Thomas Hardy's Works | The Wessex Novels | Volume xv. | A Group | Of | Noble Dames | verso blank, followed by blank page of Japanese vellum;

verso etching of "King's-Hintock Court," followed by p. (i) "King's-Hintock Court" | In "The First Countess of Wessex" | *Drawn on the spot* | "King's-Hintock Court . . . one | of the most imposing of the | mansions that overlook our | beautiful Black-moor or Blake- | more Vale."—*Page 3.* | verso blank; p. (iii) Title-page: A Group of | Noble Dames | That is to say: | The First Countess of Wessex | Barbara of the House of Grebe | The Marchioness of Stonehenge | Lady Mottisfont | The Lady Icen-way | Squire Petrick's Lady | Anna, Lady Baxby | The Lady Penelope | The Duchess of Hamptonshire; and | The Honourable Laura | By | Thomas Hardy | With an Etching by | H. Macbeth-Raeburn | And a Map of Wessex | '. . . Store of Ladies, whose bright eyes | Rain influence.' — L'Allegro. | Pub-lishers' device | All Rights | Reserved | verso: London and New York | Harper & Brothers | 45 Albemarle Street, W. | MDCCCCI | pp. v (vi) Preface, signed with initials T. H. and dated *June* 1896; p. vii Contents, Part I; p. viii Contents, Part II, followed by p. (1) Half-title: Dame the First | The First Countess | Of | Wessex | By | The Local | Historian | printers' mark B at left foot; verso blank; p. (60) blank; p. (61) Half-title: Dame the Second | Barbara of the House of Grebe | By | The Old | Surgeon. | verso blank; p. (107) Half-title: Dame the Third | The Marchioness | Of | Stonehenge | By the | Rural Dean | verso blank; p. (129) Half-title: Dame the Fourth | Lady Mottisfont | By | The Sentimental | Member | printers' mark K at left foot; verso blank; p. (153) Half-title: Dame the Fifth | The Lady Icenway | By the Churchwarden. | verso blank; p. (170) blank; p. (171) Half-title:

Dame the Sixth | Squire Petrick's | Lady | By the | Crimson | Maltster. | verso blank; p. (187) Half-title: Dame the Seventh | Anna, | Lady Baxby | By the | Colonel. | verso blank; p. (199) Half-title: Dame the Eighth | The Lady Penelope | By the man of Family | verso blank; p. (215) Half-title: Dame the Ninth | The Duchess of Hamptonshire | By | The Quiet | Gentleman | verso blank; p. (236) blank; p. (237) Half-title: Dame the Tenth | The Honourable Laura | By | The Spark | verso blank. P. (271) has printers' imprint at foot; verso blank, followed by a map of Wessex; verso blank.

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The paper between printers' signatures K and M, N and O has a glazed surface distinct from the rest of the sheets. This peculiarity, however, may be confined to the copy from which the collation was taken.

VOL. XVI.

UNDER THE GREENWOOD TREE

1898.

Collation:—pp. (xii)+(274), consisting of p. (i) Half-title: Thomas Hardy's Works | The Wessex Novels | Volume XVI. | Under | The Greenwood Tree | verso blank, followed by blank page of Japanese vellum; verso: etching of "Mellstock Church," followed by page *not included in the pagination*: The "Mellstock Church" | Of the Story | *Drawn on the spot* | "The church became visible | through the north gate, or | 'church-hatch,' as it was | called here."—*Page* 47. | verso blank, followed by p. (iii) Title-page: Under | The

Greenwood Tree | A Rural Painting of the | Dutch School | By | Thomas Hardy | With an Etching by | H. Macbeth-Raeburn | And a Map of Wessex | publishers' device | All Rights | Reserved | verso : London and New York | Harper & Brothers | 45 Albemarle Street, W. | MDCCCXCVIII | pp. v, vi, (vii) Preface signed with initials T. H. and dated *August* 1896; p. (viii) blank; pp. ix, x, (xi) Contents; p. (xii) blank, followed by p. (1) Half-title: Part the First | Winter | printers' signature A at right foot; verso blank; p. 3 first page of Text; p. (83) Half-title: Part the Second | Spring | verso blank; p. (152) blank; p. (153) Half-title: Part the Third | Summer | p. (154) blank; p. (184) blank; p. (185) Half-title: Part the Fourth | Autumn | p. (186) blank; p. (246) blank; p. (247) Half-title: Part the Fifth | Conclusion | p. (248) blank. P. (273) has printers' imprint at foot, followed by printers' signature s; p. (274) blank, followed by a map of Wessex; verso blank.

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VOL. XVII.

THE WELL-BELOVED

1897.

Collation : — pp. (x) + (338), consisting of blank leaf followed by Half-title: Thomas Hardy's Works | The Wessex Novels | Volume XVII. | The Well-Beloved | verso blank, followed by blank page; verso etching, *followed by a leaf not included in the pagination*: The

"Isle" | Of the Story | *Drawn on the spot* | "The singular peninsula once an | island, and still called such . . . | said to have been the ancient | Vindilia, and the Home of the | Slingers."—*Pages 3, 4.* | verso blank, followed by Title-page: The Well-Beloved | A Sketch | Of a Temperament | By | Thomas Hardy | With an Etching by | H. Macbeth-Raeburn | And a Map of Wessex | 'One shape of many names.' | P. B. Shelley. | Publishers' device set between initials O. M. and name in full | All Rights | Reserved | verso: Osgood, M'Ilvaine and Co. | 45 | Albemarle Street | London, | 1897 | pp. v and (vi) Preface, signed with initials T. H. and dated January 1897; p. vii Contents | Part First | A Young Man of Twenty | followed by eight chapter headings; p. viii Contents | Part Second | A Young Man of Forty | followed by thirteen chapter headings; p. (ix) Contents | Part Third | A Young Man Turned Sixty | followed by eight chapter headings; p. (x) blank, followed by p. (1) Half-title: Part First | A Young Man of Twenty | printers' mark A | p. (2) quotation from a poem by R. Crashaw; p. 3 first page of Text; p. 80 blank; p. 81 Half-title: Part Second | A Young Man of Forty | printers' mark F | verso: quotation from Sir T. Wyatt; p. (221) Half-title: Part Third | A Young Man Turned Sixty | verso: quotation from Shakespeare. P. (338) has printers' imprint at foot, followed by a map of Wessex; verso blank.

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'. . . The present is the first publication of this tale in an independent form; and a few chapters have been rewritten since it was issued in the periodical press in 1892.'

VOL. XVIII.

A CHANGED MAN, ETC.

1913.

Collation :—pp. (viii)+(414), consisting of Half-title: Thomas Hardy's Works | The Wessex Novels | Volume XVIII | A Changed Man | And other Tales | verso: Macmillan & Co.'s imprint, faced by blank page; verso p. (ii) Frontispiece; p. (iii) Title-page: A Changed Man | The Waiting Supper | And other Tales | Concluding with | The Romantic Adventures | Of a Milkmaid | By | Thomas Hardy | Macmillan and Co., Limited | St. Martin's Street, London | 1913 | verso p. (iv) blank, except for the word Copyright; p. v Prefatory Note, dated August 1913, and signed T. H.; verso blank; p. vii Contents; verso blank; p. 1 Half-title: A Changed Man, with printers' marks 𝔊 and B; verso blank; p. 25 Half-title: The Waiting Supper; verso blank; p. (86) blank; p. 87 Half-title: Alicia's Diary; verso blank; p. 129 Half-title: The Grave by the Handpost; printers' mark K; verso blank; p. 145 Half-title: Enter a Dragoon; printers' mark L; verso blank; p. 171 Half-title: A Tryst at an Ancient | Earthwork | verso blank; p. 187 Half-title: What the Shepherd Saw | A Tale of Four Moonlight Nights | verso blank; p. (214) blank; p. 215 Half-title: A Committee-Man of | 'The Terror' | verso blank; p. (234) blank; p. 235 Half-title: Master John Horseleigh, | Knight | verso blank; p. (252) blank; p. 253 Half-title: The Duke's Reappearance | A Family Tradition | verso blank; p. 265 Half-title: A Mere

Interlude; verso blank; p. 307 Half-title: The Romantic Adventures | Of a Milkmaid | verso blank. P. (413) bears printers' imprint at foot; p. (414) blank, followed by double page map of Wessex, and two pages (numbered) of publishers' advertisements.

WESSEX POEMS

1898.

Collation : — pp. (xii)+228, consisting of Half-title: Thomas Hardy's Works | Wessex Poems | verso blank, followed by p. (iii) blank; verso Frontispiece, "At Mothy Curfew-tide," etc.; p. (v) Title-page: Wessex Poems | And other Verses | By | Thomas Hardy | With Thirty Illustrations | By the Author | *Publishers' device* | verso: London and New York | Harper & Brothers | 45 Albemarle Street, W. | MDCCCXCVIII | *Copyright* 1898 *by Harper & Brothers* | *All rights reserved* | pp. vii, viii Preface, signed with initials T. H., and dated September 1898; pp. ix, x, xi Contents; p. (xii) blank; p. (20) blank; p. (22) blank; p. (26) blank; p. (29) blank; p. (42) blank; p. (50) blank; p. (54) blank; p. (58) blank; p. (73) blank; p. (86) blank; p. (96) blank; p. (102) blank; p. (108) blank; p. (114) blank; p. (124) blank; p. (128) blank; p. (141) blank; p. (152) blank; p. (162) blank; p. (166) blank; p. (172) blank; p. (180) blank; p. (184) blank; p. (186) blank; p. (190) blank; p. (194) blank; p. (198) blank; p. (199) Half-title: Additions | verso blank; p. (210) blank; p. (214) blank; p. (222) blank. P. 228 has printers' imprint at foot.

Illustrations as follows :—

p. (iv) Full-page Frontispiece (as above).
p. (1) Headpiece ; printers' mark A at foot of text.
p. 6 Tailpiece.
p. 19 Headpiece.
p. 21 Headpiece.
p. (25) Full-page illustration.
p. (30) Full-page illustration.
p. 43 Headpiece.
p. 45 Headpiece.
p. (53) Full-page illustration.
p. 61 Headpiece.
p. (74) Full-page illustration.
p. 78 Tailpiece.
p. (85) Full-page illustration.
p. 91 Headpiece.
p. (95) Full-page illustration.
p. (107) Full-page illustration.
p. 113 Tailpiece ; printers' mark H at foot.
p. 115 Headpiece.
p. 123 Tailpiece.
p. 125 Headpiece.
p. 129 Headpiece.
p. 133 Headpiece.
p. 140 Tailpiece.
p. (142) Full-page illustration.
p. 159 Headpiece.
p. (165) Full-page illustration.
p. 177 Headpiece ; printers' mark M at foot.
p. (183) Full-page illustration.
p. (197) Full-page illustration.
p. (213) Full-page illustration.

Although one would expect to find thirty illustrations as stated on the Title-page, it should be noted that there are, including the Frontispiece, thirty-one.

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PREFACE

'Of the miscellaneous collection of verse that follows, only four pieces have been published, though many were written long ago, and others partly written. In some few cases the verses were turned into prose and printed as such, it having been unanticipated at that time that they might see the light.' . . .

POEMS OF THE PAST AND THE PRESENT

1902.

Collation :—pp. (xii) + 260, consisting of Half-title : Thomas Hardy's Works | Poems of the Past and | The Present | verso blank ; p. (iii) Title-page : Poems of the Past | And the Present | By | Thomas Hardy | publishers' device ; verso : London and New York | Harper & Brothers | 45 Albemarle Street, W. | MDCCCCII | All rights reserved | p. (v) Preface, printers' mark *b* below the word 'where' ; p. vi Preface, dated August 1901, initials T. H. ; pp. vii, viii, ix, x, xi Contents ; p. (xii) blank ; p. (1) Text, with printers' mark A at foot ; p. 2 Text continued ; p. (3) Half-title : War Poems ; verso blank ; p. 17 bears printers' mark B at foot ; p. 33 printers' mark C ; p. (37) Half-title : Poems of Pilgrimage ; verso blank ; p. 49 printers' mark D ; p. 65 printers' mark E ; p. (67) Half-title : Miscellaneous Poems ; verso blank ; p. 81 printers' mark F ; p. 97 printers' mark G ; p. 113 printers' mark H ; p. 129 printers' mark I ; p. 145 printers' mark K. [*P.* 155 : *in the last line of the stanza there is a misspelling 'chose' for 'choose.'*] P. 161 printers' mark L ; p. 177 printers' mark M ; p. 193 printers' mark N ; p. 209 printers' mark O ; p. 225 printers' mark P ; p. (241) Half-title : Imitations, Etc., with printers' mark Q at foot ; verso blank ; p. (251) Half-title : Retrospect ; verso blank ; p. 257 printers' mark R. P. 260 has printers' imprint at foot, followed by two unnumbered pages of extracts from reviews of Wessex Poems, followed by a blank leaf previous to end flyleaf.

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CRITICAL NOTICES, ESSAYS, AND APPRECIATIONS IN BOOKS

CRITICAL NOTICES, ESSAYS, AND APPRECIATIONS IN BOOKS

LETTERS TO EMINENT HANDS. By '*ι*.' Frank Murray, 1892. To Thomas Hardy, Esq., pp. 62-66.

PORTRAIT AND BIOGRAPHY OF THOMAS HARDY, in the *Cabinet Portrait Gallery*, part 57, p. 65.

MR. HARDY'S 'TESS OF THE D'URBERVILLES,' in William Watson's *Excursions in Criticism*, *1893*.

THOMAS HARDY. By A. Macdonell. Nicoll's *Contemporary Writers Series*, Hodder and Stoughton, *1894*.

THE ART OF THOMAS HARDY. By Lionel Johnson. With a bibliography. John Lane, 1894. An ordinary edition; and a large paper edition bound in grey boards with paper name-label on back, printed upon handmade paper, with frontispiece etched by William Strang.

THE LANDSCAPE OF THOMAS HARDY. By G. H. Ellwanger in *Idyllists of the Countryside*. New York, *1895*.

THOMAS HARDY. By A. M. Sholl in *Warner's Library*, N.Y., vol. 12, p. 6933 (*1898*).

THOMAS HARDY. With portrait, in L. H. Vincent's *The Bibliotaph*. Boston *1898*.

THOMAS HARDY. By S. L. Wilson in *Theology of Modern Literature.* London, *1899.*

THE WESSEX OF ROMANCE. By Wilkinson Sherren. Griffiths, *1902.* New edition, revised, 1908. With 16 illustrations and a bibliography.

THE WESSEX OF THOMAS HARDY. Written by Bertram C. A. Windle, F.R.S., F.S.A. Illustrated by Edmund H. New. John Lane, *1902.* With 3 maps, 35 full-page illustrations, 54 vignettes.

THE HARDY COUNTRY: LITERARY LANDMARKS OF THE WESSEX NOVELS. By C. G. Harper, *1904.*

A HANDBOOK TO THE WESSEX COUNTRY OF THOMAS HARDY'S NOVELS AND POEMS. By Hermann Lea. 8vo. [1906].

ESSAI DE CRITIQUE. Thomas Hardy, Penseur et Artiste. Etudié dans les romans du Wessex par F. A. Hedgcock, Docteur ès-Lettres. Paris [1911]. Med. 8vo, green wrappers. With 2 portraits. Should contain an Errata slip on thick paper. Pp. viii + (510).

A THOMAS HARDY DICTIONARY. The characters and scenes of the novels and poems alphabetically arranged and described. By F. Outwin Saxelby. Routledge, 1911. With 2 maps.

THE LOOM OF THE POETS. *To Thomas Hardy.* Two sonnets in 'Poems of Men and Hours' by John Drinkwater. Nutt, 1911.

A CHRISTMAS GARLAND. By Max Beerbohm. Heinemann, 1912. Contains: A Sequelula to 'The Dynasts' TH*M*S H*RDY, pp. 59-73.

CRITICAL NOTICES, ESSAYS, ETC., IN BOOKS

THOMAS HARDY AND HIS NOVELS. Chapter in 'Papers Critical and Reminiscent,' pp. 241-264. By William Sharp.

THOMAS HARDY. Article in the 'Encyclopædia Britannica.'

THOMAS HARDY. A Critical Study. By Lascelles Abercrombie. Martin Secker, 1912.

[*As this is probably the most important critical study that has yet been made of Mr. Hardy's works I give a collation.*]

Collation :—Half-title (p. 1), verso (p. 2) list of works uniform with this volume ; p. (3) blank ; verso photogravure frontispiece of Thomas Hardy ; p. (5) Title : Thomas Hardy | A Critical Study | By | Lascelles Abercrombie | London | Martin Secker | Number Five John Street | Adelphi | MCMXII | verso blank ; pp. 7, 8 Note, signed with initials L. A. ; p. 9 Contents ; verso blank ; p. 11 to p. (225) Text. P. (225) bears the printers' imprint at foot ; p. (226) blank, followed by publisher's catalogue, pp. (1) to 16.

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THOMAS HARDY'S WESSEX. By Hermann Lea. 8vo. 1913.

THOMAS HARDY. By Harold Child. Nisbet, 1916.

THOMAS HARDY. A Study of the Wessex Novels. By H. C. Duffin, M.A. Manchester : University Press. 1916.

CRITICAL NOTICES, ESSAYS, AND APPRECIATIONS IN PERIODICALS

CRITICAL NOTICES, ESSAYS, AND APPRECIATIONS IN PERIODICALS

Mr. Hardy's Novels. *New Quarterly Magazine*, vol. 2, new series, pp. 412-431, *1879*.

Mr. Hardy's Novels. *British Quarterly Review*, vol. 73, pp. 342-360, *1881*.

Thomas Hardy's Novels. *Westminster Review*, vol. 63, new series, pp. 334-364, April *1883*.

Thomas Hardy: The Historian of Wessex. By J. M. Barrie. *Contemporary Review*, vol. 56, pp. 57-66, July *1889*. Same article in the *Eclectic Magazine*, N.Y., vol. 113, p. 258.

Thomas Hardy. By Edmund Gosse. *Speaker*, September 13, *1890*.

Modern Men: Thomas Hardy. *National Observer*, February 7, *1891*.

Thomas Hardy's Wessex. *Bookman*, pp. 26-28, with a map, October *1891*.

THE WORK OF THOMAS HARDY. By Professor Minto. *Bookman*, pp. 99-101, December *1891*.

TESS OF THE D'URBERVILLES. Article by William Watson in *Academy*, vol. 41, p. 125, February 6, 1892.

TESS OF THE D'URBERVILLES. By J. Stanley Little in the *Library Review*, vol. 1, April 1892.

THOMAS HARDY. Article in the *Westminster Review*, by J. Newton Robinson, vol. 137, p. 153.

THE GENIUS OF THOMAS HARDY. By Frederick Greenwood. With 2 illustrations. *Illustrated London News*, p. 431, October 1, *1892*.

A PRIG IN THE ELYSIAN FIELDS. By W. E. Hodgson. *National Review*, vol. 19, April.

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Far from the Madding Crowd. Pastoral Drama in 3 acts with Comyns Carr. Prince of Wales' Theatre, Liverpool, February 27, 1882. Globe Theatre, London, April 29, 1882.

The Three Wayfarers. Terry's Theatre, London, June 3, 1893. Dramatised version of Short Story 'The Three Strangers.' 'The Stranger's Song' in this play sung by Mr. Charles Charrington was reprinted in 'Wessex Poems.'

Tess of the D'Urbervilles. By H. A. Kennedy. Produced at the St. James's Theatre, London, March 2, 1897, for purposes of copyright.

TESS. A Drama in Four Acts (On Thomas Hardy's 'Tess of the D'Urbervilles') by Luigi Illica. With an English Prose Translation by Claude Aveling. Music by Frederic D'Erlanger, etc. *Copyright* 1909 *by* G. Ricordi & Co. 8vo, wrappers.

THE DYNASTS. An Epic drama by Thomas Hardy. Abridged for the Stage and produced by Granville Barker. Part First, Trafalgar. Part Second, The Peninsula. Part Third, Waterloo. With Prologue written for this production by Thomas Hardy. The Songs set to folk-airs selected and adapted by Cecil Sharp. Produced at the Kingsway Theatre, Lillah McCarthy—Granville Barker, November 25, 1914.

APPENDIX

Men who March Away: Song of the Soldiers. From the Red Cross Sale (presented by Mr. Thomas Hardy). Autograph Copy signed in full, 1½ pp., 4to, five stanzas of 7 lines each, double title, full signature and date, all in MS. Written September 5, first published in the *Times*, September 9, and reprinted in various newspapers throughout England and America, first published in 4-page leaflet form at Hove, September 16, 1914, and later privately printed by Mr. Clement Shorter in booklet form. Included in 'Satires of Circumstance,' pp. 229-230. The MS. differs from the book in these details: the book has a first line heading of 'Postscript,' which is absent from the MS. In Stanza iii. of the MS., lines 1 and 6 have transposing brackets. Line 5, Stanza iv., in the MS. 'March' is changed for 'Press.' Other differences are those of punctuation.

The Night of Trafalgar. From the Red Cross Sale (presented by Mr. Thomas Hardy). Autograph copy, signed in full, 1 p., 4to, three stanzas of 7 lines each, heading and signature, all in MS. First published in 'The Dynasts, a Drama of the Napoleonic Wars,' Volume 1, pp. 179-180, Act v., Scene vii., and sung by Mr. Rutland Barrington in the stage representa-

tion of the drama at the Kingsway Theatre. The MS. differs from the book in these details: In the book the heading is simply 'Song,' whereas in the MS. it is 'Song: The Night of Trafalgar.' Again, in the book the word '(All)' precedes the chorus in each case, whereas in the MS. it is omitted. The only other differences are those of punctuation.

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Printed by T. and A. CONSTABLE, Printers to His Majesty
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